



Elizabeth Sidebotham

United Kingdom, Liskeard

ACCORDION FIRST STEPS

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: ACCORDION FIRST STEPS

Composer: Sidebotham, Elizabeth

Copyright: Copyright © Elizabeth Sidebotham

Instrumentation: Accordion

Style: Instructional

Comment: A tutor book for accordion players

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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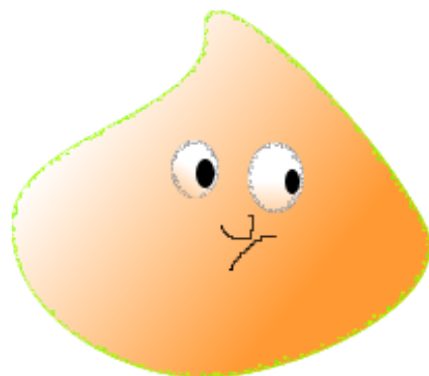
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Accordion



First Steps repertoire

By Elizabeth Sidebotham

1+2+ Counting

E.Sidebotham

Accordion

The musical score is for an accordion in 2/4 time. It consists of two systems of four bars each. The first system has chords C, G, C, G, F, G, C. The second system has chords F, C, F, C, G, C. Fingerings and slurs are indicated throughout.

Hints & tips

- Count 1 + 2 + to each bar and don't stop at the bar lines.
- Maintain your RH position over CDEFG
- Play the LH staccato with a steady, even rhythm
- Feel the 4 bar phrases.

5s & 3s

E.Sidebotham

♩ = 120 C G C G

Accordion

9 C G C G C

Detailed description: The image shows two systems of musical notation for an accordion. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The music is in 3/4 time with a tempo of 120 beats per minute. The right hand (RH) plays a melody consisting of dotted half notes. The left hand (LH) plays a bass line with chords. Fingerings are indicated by numbers 1-5. Chords are indicated by letters C and G above the staff. The piece ends with a double bar line at the end of measure 16.

Hints & Tips

Remember to keep the LH staccato
but play the tune smoothly with the RH
keep a steady 3 beats to a bar
and maintain your 5 finger position over CDEFG with the RH.

3 Little Chords, C F and G

E.Sidebotham

A

Accordion

Measures 1-4. Treble clef, 4/4 time. Bass clef accompaniment with chords C, F, G, F, G.

5

Measures 5-8. Treble clef, 4/4 time. Bass clef accompaniment with chords C, F, G, C.

B

9

Measures 9-12. Treble clef, 4/4 time. Bass clef accompaniment with chords C, G, C.

13

Measures 13-16. Treble clef, 4/4 time. Bass clef accompaniment with chords G, C.

C

17

Measures 17-22. Treble clef, 4/4 time. Bass clef accompaniment with chords C, G, C, G, C, G, C.

23

Measures 23-28. Treble clef, 4/4 time. Bass clef accompaniment with chords F, C, G, C, G, C, G, C.

Left and Right March

E.Sidebotham

Accordion

The musical score is written for an accordion in 4/4 time. It consists of three systems, each with five measures. The right hand (treble clef) plays a melody with specific fingerings: 5, 3, 4, 1, 5, 5, 3 in the first system; 2, 5, 3, 1, 4, 1, 4 in the second system; and 3, 2, 1, 3, 2, 3, 4, 5, 1 in the third system. The left hand (bass clef) plays a bass line with chords: C, G, C, F, C in the first system; G, C, F, C, C in the second system; and C, G, C, G, C in the third system. The piece concludes with a double bar line at the end of the third system.

Hints & tips

- Count 1 2 3 4 to a bar
- Maintain a right hand position over CDEFG
- Play LH staccato with an even 4 beat rhythm
- Keep going through the bar lines

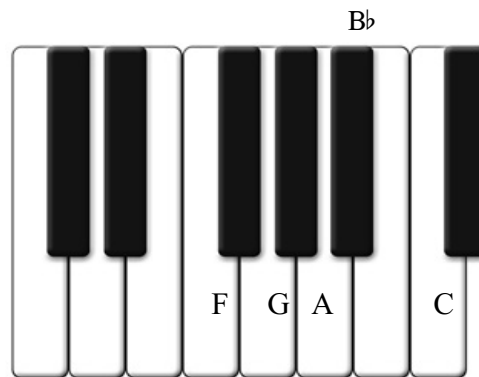
FOOT-TAPPER

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Andante Con moto

The first system of musical notation is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth notes: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: F3, C3, F3, C3, F3, C3, F3, C3, F3, C3. Fingerings are indicated as follows: Treble (F: 1, G: 2, A: 3, Bb: 4, A: 3, G: 2, F: 1, E: 4, D: 3, C: 2), Bass (F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2). Chord symbols F, FM, C, and CM are placed below the bass line.

The second system of musical notation starts at measure 9 and ends with a double bar line. The melody in the treble clef consists of eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3, F3, C3. Fingerings are indicated as follows: Treble (D: 2, C: 1, Bb: 4, A: 3, G: 2, F: 1, E: 4, D: 3, C: 2, Bb: 4, A: 3, G: 2, F: 1, E: 4, D: 3, C: 2), Bass (F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2, F: 1, C: 2). Chord symbols F, FM, C, and CM are placed below the bass line.

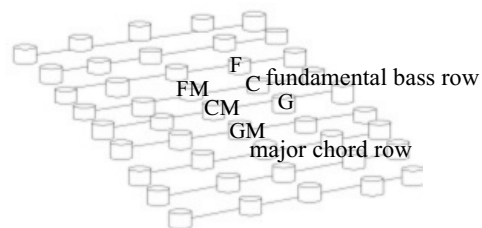
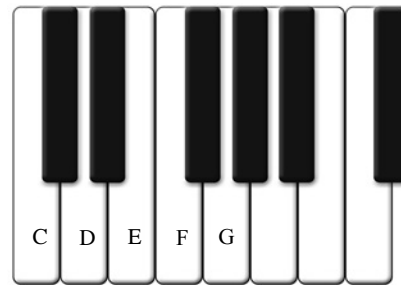


Beans and Black Coffee

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Allegretto

Musical score for 'Beans and Black Coffee' in 6/8 time, marked *Allegretto*. The score consists of three systems of piano accompaniment. The first system (measures 1-5) has a treble clef with a melody and a bass clef with a bass line. Chords C, G, and C are indicated. The second system (measures 6-11) has a treble clef with a melody and a bass clef with a bass line. Chords F, G, C, F, C, and G are indicated. The third system (measures 12-16) has a treble clef with a melody and a bass clef with a bass line. Chords C, F, C, G, and C are indicated. The score ends with a double bar line.



Toss the Pancake

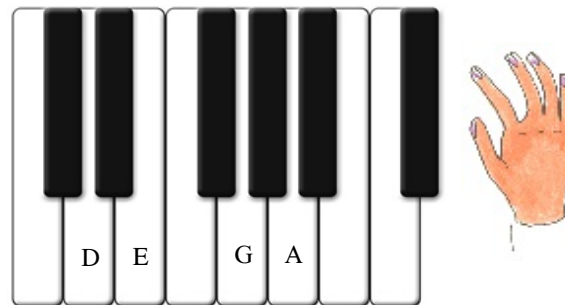
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Musical notation for the first system (measures 1-5). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: D, A, D, A, B, C#.

Musical notation for the second system (measures 6-10). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: A, D, A, D.

Musical notation for the third system (measures 11-15). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: A, B, C#, A, D, A, D.

Musical notation for the fourth system (measures 16-20). The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters: A, D, A, D, F#, A, B, C#.



Left hand uses
D D M A A M
A B C#



Pinky's First Performance

E.Sidebotham

4/4 *mf*
G D G

5 *mp*
Em Am D G

9 *f*
C G D G
move little finger up to E

13 *f*
C G D D
move little finger up to E

Jumping Beans

E.Sidebotham

vivace

f D DM G GM D DM G GM D G GM D DM G GM

9

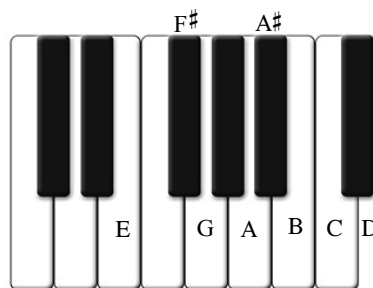
D DM G GM D DM G GM D DM G GM D DM G GM

Fine

17

p E Em B BM B BM E Em E Em B BM F# F#M B BM

D.C. al Fine

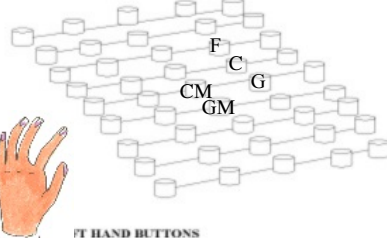


Left Hand

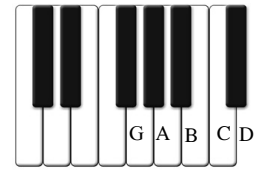
M = major chord

m = minor chord

G GM D DM E Em B BM G GM



Clap Happy



FT HAND BUTTONS
Allegretto

E.Sidebotham

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth notes. The left hand plays a bass line with chords. Chord labels are: C CM, G GM, C CM.

5

Musical notation for measures 5-8. The right hand continues the melody. Chord labels are: G GM, C CM.

9

Musical notation for measures 9-12. The right hand has a more active melody with sixteenth notes. Chord labels are: F C, F C, C CM, G GM, C CM.

13

Musical notation for measures 13-16. The right hand continues with sixteenth notes. Chord labels are: F C, F C, C CM, G GM, C CM.

March on G

introducing broken chords for the Right Hand

E.Sidebotham

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The right hand plays a simple melody, and the left hand plays broken chords. A 'G' chord symbol is placed above the first measure of the bass line.

Musical notation for measures 5-8. The right hand continues the melody. The left hand plays broken chords. Chord symbols 'Am', 'A7', and 'G' are placed above the bass line for measures 5, 6, and 8 respectively.

Musical notation for measures 9-13. The right hand continues the melody. The left hand plays broken chords. Chord symbols 'C', 'A7', and 'G' are placed above the bass line for measures 10, 11, and 13 respectively.

Musical notation for measures 14-16. The right hand continues the melody. The left hand plays broken chords. Chord symbols 'C', 'G', 'D7', and 'G' are placed above the bass line for measures 14, 15, 15, and 16 respectively.

Turkey Tandoori

E.Sidebotham

PRACTISE SLOWLY AT FIRST

The first system of musical notation is in 2/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with chords. The first four measures have a Dm chord, and the last four measures have an A chord.

The second system of musical notation continues the piece. It starts with a Dm chord, followed by an A chord in the fifth measure, and ends with a Dm chord in the eighth measure.

A diagram of the right hand keyboard layout. The keys D, E, F, G, and A are labeled. A box labeled "RIGHT HAND" is positioned above the keys. A hand is shown to the right of the keyboard.



A diagram of the left hand buttons, showing the layout of the buttons and the placement of the fingers. The buttons are labeled A, AM, Dm, D, and C.

THE LEFT HAND BUTTONS

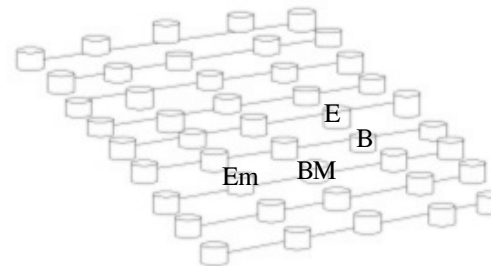
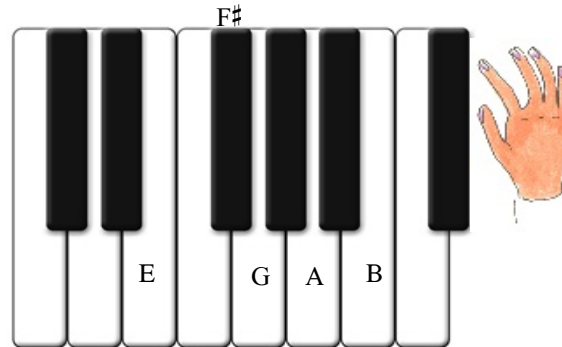
Feeling Sad

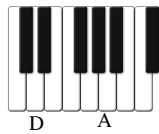
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Adagio

introducing the minor chord

Musical score for 'Feeling Sad' in 3/4 time, key of D major. The score is divided into two systems. The first system starts with a treble clef and a bass clef. The treble clef part begins with a melodic line marked *legato* and *f*. The bass clef part provides accompaniment with chords Em, B, and p Em. The second system starts with a treble clef and a bass clef. The treble clef part continues the melodic line, marked *mf*. The bass clef part provides accompaniment with chords B, Em, and Em. The score ends with a double bar line.





Feeling Hungary!

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5/4

p Dm

Dm A

use alternating bass

5

mf A

Dm A

1.

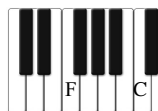
8

2.

A

Dm

fine



change Right hand position

11

f C

F C F

15

pp A

Dm

ff Gm

D.C. al fine

Nuts in April in C

E.Sidebotham

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melody of eighth notes with grace notes. The left hand provides a bass line with chords. Chords are labeled C, G, C, and G.

Musical notation for measures 5-8. Measure 5 starts with a C chord. Measure 6 has a G chord. Measures 7 and 8 are a first and second ending. The first ending ends with a C chord, and the second ending ends with a C7 chord.

Musical notation for measures 9-13. Measure 9 has an F chord. Measure 10 has C and A7 chords. Measure 11 has D and D7 chords. Measure 12 has a G chord. Measure 13 ends with a whole note G.

Musical notation for measures 14-17. Measure 14 has C and C7 chords. Measure 15 has F and C chords. Measure 16 has a G7 chord. Measure 17 ends with a whole note C.

Nuts in April

E.Sidebotham

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The notation consists of a treble clef staff with a melody and a bass clef staff with chords. Chords are labeled F, C, F, and C.

Musical notation for measures 5-8. Measure 5 starts with a treble clef staff and a bass clef staff. Chords are labeled F, C, and C7. Measures 6-8 include a first ending (1.) and a second ending (2.). The second ending leads to measure 10. Chords are labeled F and F7b.

Musical notation for measures 9-13. Measure 9 starts with a treble clef staff and a bass clef staff. Chords are labeled Bb, F, D7#, G, and G7. Measure 13 ends with a treble clef staff and a bass clef staff. Chords are labeled C.

Musical notation for measures 14-17. Measure 14 starts with a treble clef staff and a bass clef staff. Chords are labeled F, Eb, E7, Bb, and F. Measure 15 ends with a treble clef staff and a bass clef staff. Chords are labeled C7. Measure 17 ends with a treble clef staff and a bass clef staff.

Hornpipe

E.Sidebotham

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, F G, C F, D G.

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: C, F G, F C, G C. Ends with a double bar line and repeat dots.

Fine

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: Am, E, Am, E.

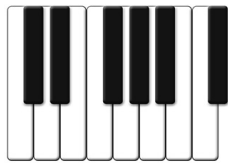
13

Musical notation for measures 13-14. Treble clef, 4/4 time. Chords: Am, E, Dm, E.

15

Musical notation for measures 15-16. Treble clef, 4/4 time. Chords: A, E, A, D, E, Am, G, C. Includes first and second endings.

D.C. al Fine



Mad Waltz

using the RH position D to A

E.Sidebotham

Moderato

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of eighth notes, and the left hand plays a bass line of chords. Chord labels 'D' and 'A' are placed below the bass line. The dynamic marking *mp* is present.

Musical notation for measures 6-11. The right hand features triplet eighth notes. Chord labels 'A', 'D', and 'A' are present. The dynamic marking *mf* is present.

Musical notation for measures 12-16. The right hand continues with triplet eighth notes. Chord labels 'D', 'A', 'D', 'E', and 'A' are present. The dynamic marking *f* is present.

Musical notation for measures 17-20. The right hand plays a simple melody. Chord labels 'D', 'A', and 'D' are present.

Musical notation for measures 21-24. The right hand plays a melody. Chord labels 'A', 'D', 'A', and 'D' are present. The piece concludes with a double bar line.

French Onions

E.Sidebotham

♩ = 164

Accordion

mp Cm Fm G7

6

Cm G7

11

Fm G7 Cm

17

mf Bb7 Fm

21

Gdim G7 Cm

