



Elizabeth Sidebotham

United Kingdom, Liskeard

A Secret Summer

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: A Secret Summer

Composer: Sidebotham, Elizabeth

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Modern classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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A Secret Summer

E.Sidebotham

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The right hand features a series of chords, some with long horizontal lines above them, and a dynamic marking of *p*. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under the first four measures, and a *mp* marking appears in the fifth measure.

The second system continues the piece, starting at measure 6. The right hand has a melodic line with some chords, and the left hand continues with eighth notes. Pedal markings are present under measures 6, 7, 8, 9, and 10.

The third system starts at measure 11. The right hand has a series of chords, some with long horizontal lines above them, and a dynamic marking of *mf*. The left hand continues with eighth notes. Pedal markings are present under measures 11, 12, 13, 14, and 15.

The fourth system starts at measure 16. The right hand has a series of chords, some with long horizontal lines above them, and the left hand continues with eighth notes. Pedal markings are present under measures 16, 17, 18, 19, and 20.

21

Ped. Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped.

31

mp

Ped. Ped. Ped. Ped.

36

mf

Ped. Ped. Ped. Ped.

40

f

Ped. Ped. Ped. Ped. Ped.

45

mp

Ped. Ped. Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped. Ped.

56

Ped. Ped. Ped. Ped. Ped.

61

mf

p

Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a page of piano sheet music, page 3, containing measures 40 through 61. The music is written for piano in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It is divided into five systems, each with a measure number at the beginning. The first system (measures 40-44) starts with a forte (*f*) dynamic and features a steady eighth-note bass line and chords in the right hand. The second system (measures 45-49) begins with a mezzo-piano (*mp*) dynamic and includes a long, sustained chord in the right hand. The third system (measures 50-55) continues with a similar rhythmic pattern. The fourth system (measures 56-60) shows a change in the right-hand accompaniment. The fifth system (measures 61-65) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Pedal markings (Ped.) are placed below the bass line in each system, indicating when to use the sustain pedal.

66

Musical score for measures 66-68. The piece is in D major (one sharp). Measure 66 features a long, sustained chord in the right hand and a melodic line in the left hand. Measures 67 and 68 continue this texture with similar accompaniment.

Red. _____ | *Red.* _____ | *Red.* _____

69

Musical score for measures 69-72. Measure 69 has a sustained chord in the right hand and a melodic line in the left hand. Measure 70 continues the accompaniment. Measure 71 features a long, sustained chord in the right hand and a melodic line in the left hand. Measure 72 concludes the section with a final chord in the right hand and a melodic line in the left hand.

Red. _____ | *Red.* _____ | *rit.* *Red.* _____