



Elizabeth Sidebotham

United Kingdom, Liskeard

A Bizarre Bazaar

About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

Qualification: ALCM LLCM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

About the piece



Title: A Bizarre Bazaar
Composer: Sidebotham, Elizabeth
Copyright: Copyright © Elizabeth Sidebotham
Publisher: Sidebotham, Elizabeth
Instrumentation: Accordion
Style: Classical

Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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A Bizarre Bazaar

E.Sidebotham

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 4 includes a repeat sign and a Gm chord marking.

Musical notation for measures 5-7. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measure 7 includes a D7 chord marking.

Musical notation for measures 8-10. Measure 8 includes a Gm chord marking. Measure 10 includes a D7 chord marking.

Musical notation for measures 11-13. Measure 11 includes a Gm chord marking. Measure 13 starts with a piano (*p*) dynamic.

Musical notation for measures 14-15. Measure 14 includes a Ddim chord marking.

Musical notation for measures 16-18. Measure 16 includes a Gm chord marking. Measure 17 starts with a piano (*p*) dynamic.

2
19 *ff* Cm *mf*

22 Fm G7 Cm

26 Fm G7 Cm *ff* Fine

29 Dm Cm G7 Dm *mp*

32 Cm G7 Cm Bb Ddim *mf*

35 Cm D7 Am D7 *mf*

D.S. al Fine