



# Elizabeth Sidebotham

United Kingdom, Liskeard

## Em 'n 8

### About the artist

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada. Also accompanied the Cornish male voice choir at the Royal Albert Hall in London in 2013.

Currently Elizabeth accompanies 2 male voice choirs, and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play for singers and to solo on this instrument.

... (more online)

**Qualification:** ALCM LLCM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lizzy55.htm>

### About the piece



**Title:** Em 'n 8

**Composer:** Sidebotham, Elizabeth

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**Instrumentation:** Accordion

**Style:** Musette

### Elizabeth Sidebotham on [free-scores.com](https://www.free-scores.com)

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# Em 'n 8

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♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features chords B7, Em, Am, Em, B7, and Em. The treble line contains a melodic line with eighth and quarter notes.

Musical notation for measures 7-11. The bass line features chords F#, B7, Em, Am, and D7. The treble line contains a melodic line with eighth notes and triplets. Measure 11 is marked with a 'To Coda' symbol.

Musical notation for measures 12-17. The bass line features chords G, B7, Em, B7, and Em. The treble line contains a melodic line with eighth notes and triplets. Measure 17 is marked with a 'To Coda' symbol.

Musical notation for measures 18-24. The bass line features chords G, B7, Em, B7, and Em. The treble line contains a melodic line with eighth notes and triplets. Measure 24 is marked with a 'To Coda' symbol.

Musical notation for measures 25-28. The bass line features chords Am, D7, and G. The treble line contains a melodic line with eighth notes and quarter notes.

Musical notation for measures 29-32. The bass line features chords B7 and Em. The treble line contains a melodic line with eighth notes and quarter notes. Measure 32 is marked with a 'To Coda' symbol.

33 2.

B7 Em G<sup>3</sup> D

39 E<sup>7</sup>

G<sup>3</sup> C G E

44

Am E Am

48

Dm Am E<sup>7</sup> Am

D.C. al Coda

52 Coda

Em Am B<sup>7</sup> Em