



Jérémie Brenner

France, montbeliard

Sicilienne

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Sicilienne
Composer: Granom, Lewis
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: Flute and Piano
Style: Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Sicilienne

(Mi mineur)

Lewis Granom (1725 - 1791)

Full Score

The score is written for Flute (Fl.) and Piano (Piano) in 6/8 time, key of D minor. It consists of 22 measures. The Flute part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Measure numbers 1-5 are in the first system, 6-10 in the second, 11-16 in the third, and 17-22 in the fourth. The score is divided into four systems by double bar lines with repeat signs. The first system (measures 1-5) starts with *p* and ends with *mf*. The second system (measures 6-10) starts with *mf*. The third system (measures 11-16) starts with *p*, has *mf* in measure 12, and ends with *p*. The fourth system (measures 17-22) starts with *p*, has *rit.* above measure 21, and ends with *p*.