



avelan ntsiete

Arranger, Composer, Director, Interpreter, Teacher

Rép. du Congo, Fleury les Aubrais

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: FINLANDIA
Composer: Sibelius, Jean
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: 4 Trumpets
Style: Classical

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- contact the artist

FILANDIA

J. SIBELIUS

Arr: Avelan NTSITE

Avril 2021

Andante ♩ = 90

Trompette 1 en Sib

Trompette 2 en Sib

Trompette 3 en Sib

Trompette 4 en Sib

f < fz *f < fz*

f < fz *f < fz*

f < fz *f < fz*

f < fz *f < fz*

12

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

23

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

34

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

42

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

50

Tromp. 1 Sib

Tromp. 2 Sib

Tromp. 3 Sib

Tromp. 4 Sib

Trompette en Si \flat 1

FILANDIA

J. SIBELIUS

Arr: Avelan NTSITE

Avril 2021

Andante $\text{♩} = 90$

f < fz *f < fz*

16

30

p >

42

mf >

54

> *p*

Trompette en Si \flat 2

FILANDIA

J. SIBELIUS

Arr: Avelan NTSITE

Avril 2021

Andante $\text{♩} = 90$

f < fz *f < fz*

16

30

p *< mf*

43

> p

55

Trompette en Si \flat 3

FILANDIA

J. SIBELIUS
Arr: Avelan NTSITE
Avril 2021

Andante $\text{♩} = 90$

f < *fz* *f* < *fz*

16

31

p *mf*

44

p

55

Trompette en Si \flat 4

FILANDIA

Andante $\text{♩} = 90$

Musical staff 1-14. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The first two measures feature a half note followed by a quarter rest, with dynamics *f* and *fz* indicated below. The rest of the staff contains a series of quarter and eighth notes, ending with a whole note.

15

Musical staff 15-30. The staff continues with quarter and eighth notes, including a measure with a sharp sign (#) above a note. It concludes with a whole note.

31

Musical staff 31-41. The staff features a sequence of eighth notes, followed by a measure with a dynamic marking of *p* (piano) and a slur over a group of notes. The staff ends with a fermata over a whole note.

42

Musical staff 42-52. The staff consists of a continuous line of eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning.

53

Musical staff 53-58. The staff begins with a dynamic marking of *p* (piano) and a slur over a group of notes. It ends with a double bar line and a final chord symbol consisting of a '3' over a 'B'.