



# Roberson Brianna

Arranger, Listener only

## About the artist

I'm not big on writing this sort of stuff, but I'll say it now I take requests for any instrument. My arrangements will always be free, but because I work solo on these a donation is always helpful.

I am willing to learn a song for requests and even arrange it, but I'm not that good at actually writing songs. If there's a song you want that hasn't been written yet please direct me to a good composer to assist me.

I guess that's all. Thanks for reading, and I hope you like my arrangements.

**Qualification:** A+ 7th-12th  
B+ 6th  
No grade given - 5th

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-bri2starr.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-bri2starr.htm)

## About the piece



**Title:** Cantarella [Viola, Violin, Piano Trio]  
**Composer:** Shion, Kaito  
**Arranger:** Brianna, Roberson  
**Copyright:** Public Domain  
**Instrumentation:** Violin, Viola, Piano  
**Style:** Pop

Roberson Brianna on [free-scores.com](http://free-scores.com)



- share your interpretation
- comment
- contact the artist

# Cantarella

Kaito Shion ft. Hatsune Miku

Viola

Violin

Piano

mf

mp

Detailed description: This system contains the first three measures of the score. The Viola part is in the bass clef with a key signature of two flats and a 4/4 time signature, showing rests. The Violin part is in the treble clef, starting with a melody of quarter notes and eighth notes, marked *mf*. The Piano part consists of a right-hand accompaniment of chords and eighth notes, marked *mp*, and a left-hand bass line with quarter notes.

4

Vla.

Vln.

Pno.

3

Detailed description: This system contains measures 4 through 6. The Viola part remains in the bass clef with rests. The Violin part continues its melody, featuring a triplet of eighth notes in measure 5, marked *mf*. The Piano part continues with its accompaniment, marked *mp*.

7

Vla.

Vln.

Pno.

f

3

Detailed description: This system contains measures 7 through 9. The Viola part begins to play in measure 8, marked *f*. The Violin part continues with a triplet of eighth notes in measure 8. The Piano part continues with its accompaniment, marked *mp*.

10

Vla.

Vln.

Pno.

13

Vla.

Vln.

Pno.

17

Vla.

Vln.

Pno.

21

Vla.  Vln.  Pno. 

25

Vla.  Vln.  Pno. 

29

Vla.  Vln.  Pno. 

Vla.

Vln.

Pno.

Vla.

Vln.

Pno.

Vla.

Vln.

Pno.

Vla.   
Vln.   
Pno. 

Vla.   
Vln.   
Pno. 

Vla.   
Vln.   
Pno. 

Vla.

Vln.

Pno.

Vla.

Vln.

Pno.

Vla.

Vln.

Pno.

64

Vla.

Vln.

Pno.

68

Vla.

Vln.

Pno.

71

Vla.

Vln.

Pno.