



Kensuke Shimizu

Arranger, Composer, Interpreter

Japan

About the artist

Kensuke Shimizu was born in 1974 in Tokyo, Japan. He has lived in Turku, Finland, since 2002. He has previously also lived in London and Minneapolis. He is a composer, arranger, musician, artist, painter, poet, and writer. He has uploaded some videos of his music to his YouTube channel, and also has posted some of his music on his SoundCloud page. As a poet, he has done the readings of his poems in Paris, Rome, Turku, and Tokyo. Among these, some of the poetry readings he did in Paris are very much like a kind of music.

His website: <http://www.kensuke-shimizu-art.com/sub1.html>

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-kensukeshimizu.htm>

About the piece



Title: Where These Birds Go
Composer: Shimizu, Kensuke
Copyright: Copyright © Kensuke Shimizu
Publisher: Shimizu, Kensuke
Instrumentation: Piano solo
Style: Contemporary

Kensuke Shimizu on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Where These Birds Go

Composed by Kensuke Shimizu

$\text{♩} = 80$

Piano

5

9

13

Contact information of Kensuke Shimizu:

Email: kensu77taide@hotmail.comWebsite: <http://www.kensuke-shimizu-art.com/sub1html>

Copyright © 2019 Kensuke Shimizu

Where These Birds Go

17

21

25

29

33

Where These Birds Go

37

3

3

3

3

41

3

45

3

3

3

3

49

3

3

3

3

3

3

53

3

3

3

3

3

3

3

3

Where These Birds Go

57

61

65

69

73

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The piece features a variety of musical textures, including arpeggiated chords, triplets, and sustained notes. The first system (measures 57-60) shows a treble staff with arpeggiated chords and a bass staff with a triplet of eighth notes. The second system (measures 61-64) continues with similar textures, including a triplet of eighth notes in the bass staff. The third system (measures 65-68) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system (measures 69-72) shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system (measures 73-76) concludes with a treble staff featuring a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Where These Birds Go

Measures 77-80. The piece is in G major (one sharp). Measures 77-78 feature a treble clef with a half note G4 and a bass clef with a half note G2. Measures 79-80 feature a treble clef with a half note G4 and a bass clef with a half note G2. The key signature changes to F major (one flat) at measure 81.

Measures 81-84. The piece is in F major (one flat). Measures 81-82 feature a treble clef with a half note F4 and a bass clef with a half note F2. Measures 83-84 feature a treble clef with a half note F4 and a bass clef with a half note F2. The key signature changes to E major (two sharps) at measure 85.

Measures 85-88. The piece is in E major (two sharps). Measures 85-86 feature a treble clef with a half note E4 and a bass clef with a half note E2. Measures 87-88 feature a treble clef with a half note E4 and a bass clef with a half note E2. The key signature changes to D major (two sharps) at measure 89.

Measures 89-92. The piece is in D major (two sharps). Measures 89-90 feature a treble clef with a half note D4 and a bass clef with a half note D2. Measures 91-92 feature a treble clef with a half note D4 and a bass clef with a half note D2. The piece ends with a double bar line at measure 92.

Contact information of Kensuke Shimizu:

Email: kensu77taide@hotmail.com

Website: <http://www.kensuke-shimizu-art.com/sub1html>

Copyright © 2019 Kensuke Shimizu