



# Derek Sheldon

Arranger, Composer

United Kingdom

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-dereksheldon.htm>

## About the piece



**Title:** Grazioso (Marble Musette #1)  
**Composer:** Sheldon, Derek  
**Arranger:** Sheldon, Derek  
**Copyright:** Copyright © 2020 Derek Sheldon  
**Publisher:** Sheldon, Derek  
**Instrumentation:** Accordion  
**Style:** Contemporary

## Derek Sheldon on [free-scores.com](https://www.free-scores.com)



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# Marble Musettes

Variations on a Fragment of the  
Music for a Marble Machine (M. Molin - Wintergatan)

## 1. GRAZIOSO

Derek Sheldon

Grazioso ♩ = 127

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a whole rest, and a chord of E minor (Em). The bass line has a whole note chord of E minor (m). Measure 2 contains a triplet of eighth notes in the treble. Measure 3 begins a first ending section with a repeat sign and a chord of C major 7 (C(maj7)). Measure 4 continues the first ending with a chord of B minor/D (Bm/D). Measure 5 ends the first ending with a whole note chord of E minor (m).

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a chord of E minor (Em). The bass line has a whole note chord of E minor (m). Measure 7 continues with a chord of E minor (Em). Measure 8 features an 'ossia' (alternative) fingering for the treble line with a chord of A minor (Am). Measure 9 continues with the 'ossia' fingering and a chord of A minor (Am).

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a chord of B minor (Bm). The bass line has a whole note chord of E minor (m). Measure 11 continues with a chord of C major 7 (C(maj7)). Measure 12 continues with a chord of B minor/D (Bm/D). Measure 13 ends with a whole note chord of E minor (m).

Musical notation for measures 14-17. Measure 14 starts with a treble clef and a chord of E minor (Em). The bass line has a whole note chord of E minor (m). Measure 15 continues with a chord of B minor (Bm). Measure 16 continues with a chord of E minor (Em) and a dynamic marking of piano (p). Measure 17 ends with a whole note chord of E minor (m) and a dynamic marking of mezzo-forte (mf).