



# Derek Sheldon

Arranger, Composer

United Kingdom

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-dereksheldon.htm>

## About the piece



**Title:** Brilliant Blue - TANGO - Azul Brillante  
**Composer:** Sheldon, Derek  
**Arranger:** Sheldon, Derek  
**Copyright:** Copyright © 2020 Derek Sheldon  
**Publisher:** Sheldon, Derek  
**Instrumentation:** Accordion  
**Style:** Latin  
**Comment:** A new lyrical, tuneful tango. 32count.

## Derek Sheldon on [free-scores.com](http://www.free-scores.com)



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Accordion solo

# Brilliant Blue

## Tango

### Azul Brillante

Derek Sheldon

#### INTRO

♩ = 122

Musical notation for the Intro section, measures 1-5. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as quarter note = 122. The notation includes a treble and bass staff. Chords are indicated above the staff: Dm, Gm, A7, and Dm. Dynamics include *m* (mezzo) and *7* (seventh). There are triplets in measures 3 and 4. A star symbol is placed above the first measure.

#### TANGO

6

Musical notation for the Tango section, measures 6-10. The key signature has two flats and the time signature is 4/4. The notation includes a treble and bass staff. Chords are indicated above the staff: Dm and Am. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sustained). There are grace notes in measure 7.

11

these grace notes  
2nd time only

Musical notation for the Tango section, measures 11-15. The key signature has two flats and the time signature is 4/4. The notation includes a treble and bass staff. Chords are indicated above the staff: Gm, Bb, C, and Bb. Dynamics include *dolce* (dolce). There are grace notes in measure 11, with a note indicating they are for the 2nd time only.

16

Musical notation for the Tango section, measures 16-20. The key signature has two flats and the time signature is 4/4. The notation includes a treble and bass staff. Chords are indicated above the staff: Bb°, Am, Dm, and Gm. Dynamics include *dim* (diminuendo) and *m* (mezzo). There is a triplet in measure 20.

★ play grace notes just BEFORE the actual beat

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21 A<sup>7</sup> Dm

*mf* *mp* *mf*

7 m

26 Am Gm B<sup>b</sup> C B<sup>b</sup>

*dolce*

m m

31 B<sup>b</sup>° Am D (MAJOR)

*dim* *m*

34 Gm A<sup>7</sup> Dm A<sup>7</sup> Dm **Fine**

*m*

7 m m 7 m

2 3

38 **Fresco**

Musical notation for measures 38-42. Chords: D, Em, A7. Measure 42 has a 3-measure rest in the treble clef.

Musical notation for measures 43-47. Chords: D, Em, A7, D. Measure 44 has a 7-measure rest in the treble clef.

Musical notation for measures 48-52. Chords: G, D, Em, A7, D. Measure 48 has a 7-measure rest in the treble clef.

Musical notation for measures 53-57. Chords: D, Em. Measure 54 has a 4-measure rest in the treble clef.

Musical notation for measures 58-62. Chords: A7, D, Em, A7, D. Measure 58 has a 4-measure rest in the treble clef.

Musical notation for measures 63-65. Chords: G. Measure 63 has a 7-measure rest in the treble clef.

Musical notation for measures 66-70. Chords: D, Em, A7, D, A7, D. Measure 69 has a 7-measure rest in the treble clef. Ends with **D.S. al Fine**.