



Shayne Shayne Siyang Luo

Wake Me Up (Simplified Version) (Piano Arrangement by Shayne Siyang Luo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-shayne-luo.htm>

About the piece

Title:	Wake Me Up (Simplified Version) [Piano Arrangement by Shayne Siyang Luo]
Composer:	Shayne Siyang Luo, Shayne
Arranger:	Shayne Siyang Luo, Shayne
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Publisher:	Shayne Siyang Luo, Shayne
Instrumentation:	Piano solo
Style:	Pop
Comment:	Avicii "Wake Me Up" Simplified Piano Arrangement Score in D Major. Composed by Shayne Siyang Luo in November 2016. This Piano Arrangement Score was firstly composed and published by Shayne Siyang Luo in Nov 18th, 2016 on a Chinese website: https://www.gangqinpu.com/chtml/29828.htm . To protect copyright, Shayne decides to re-post it on a western website, which is here.

Shayne Shayne Siyang Luo on [free-scores.com](https://www.free-scores.com)



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Wake Me Up (Simplified Version)

Piano

Siyang Luo

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment, while the treble line has rests for the first three measures and enters in the fourth measure with a quarter note.

6

Musical notation for measures 6-9. The treble line begins with a melodic phrase in measure 6, while the bass line continues with its eighth-note accompaniment.

10

Musical notation for measures 10-13. The treble line continues with a melodic line, and the bass line maintains the eighth-note accompaniment.

14

Musical notation for measures 14-17. The treble line continues with a melodic line, and the bass line maintains the eighth-note accompaniment.

18

Musical notation for measures 18-21. The treble line continues with a melodic line, and the bass line maintains the eighth-note accompaniment.

V.S.

22

Musical notation for measures 22-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, often with a grace note. The bass clef accompaniment features a steady eighth-note pattern.

26

Musical notation for measures 26-29. The notation continues from the previous system. The final measure (29) ends with a double bar line and a dynamic marking of *pp* (pianissimo).