



Yves Shapira

France, Champfleury

Saupoudré de rythmes latinos

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: Saupoudré de rythmes latinos
Composer: Shapira, Yves
Arranger: Shapira, Yves
Copyright: Yves Shapira © All rights reserved
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Early 20th century

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Piano

The image displays a piano score for a piece in 4/4 time, consisting of six systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor). The first system begins with a whole rest in the treble staff and a whole note chord in the bass staff. The second system features a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff. The third system continues this pattern with more complex chordal textures. The fourth system shows a similar structure with some chromatic movement in the bass line. The fifth system introduces a more active bass line with eighth notes and sixteenth notes, while the treble staff has chords. The sixth system concludes with a similar active bass line and chords in the treble staff. The score uses various musical notations including rests, chords, and rhythmic values.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic elements as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the intricate texture of the composition.

Fifth system of musical notation, featuring a copyright notice overlaid on the staff.

Sixth system of musical notation, concluding the visible portion of the score.

Compositeur : Yves Shapira / Arrangeur : Yves Shapira © All rights reserved

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes, with a key signature of one flat. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes and rests.

The second system continues the musical piece with similar notation to the first system, maintaining the same key signature and rhythmic patterns.

The third system shows further development of the melody and accompaniment, with the treble staff featuring more complex chordal structures.

The fourth system continues the musical progression, with the bass staff providing a steady accompaniment.

The fifth system includes the text "Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved" written across the staves. The musical notation continues with a key signature change to two flats.

The sixth system concludes the piece with a final cadence, featuring a key signature of two flats and a final chord in the treble staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various chordal structures.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic elements as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the intricate texture of the score.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, concluding the piece with a final cadence and a key signature change to one sharp (F#).

Compositeur - arran