



Yves Shapira

Arranger, Composer

France, Reims

About the artist

Come and listen to my music on
NEW!!!! <https://sites.google.com/site/ziketzak/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new musical destins.
Born the 12/04 1971, dad of very young children, I have created some children songs I have to record now, especially thanks to the piano (to join) that my wife has given me for birthday.

Personal web: <https://sites.google.com/site/ziketzak/>

About the piece



Title: Santé, synthé!
Composer: Shapira, Yves
Arranger: Shapira, Yves
Licence: Yves Shapira © All rights reserved
Instrumentation: Synthetizer
Style: Contemporary

Yves Shapira on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

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Piano

The image displays a piano score for a piece in 4/4 time. The score is written for two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is one flat (B-flat major or D minor). The piece features a repeating harmonic pattern in the right hand, consisting of a series of chords and intervals. The left hand provides a melodic accompaniment, often using eighth and sixteenth notes. The score is organized into six systems, each with two staves. The first system includes a 'Piano' dynamic marking. The music is characterized by its rhythmic consistency and harmonic structure.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by two flats. The upper staff features a series of chords and arpeggiated figures, while the lower staff provides a bass line with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The upper staff shows a more active melodic line with eighth notes and sixteenth notes, while the lower staff continues with a steady bass line.

Third system of musical notation, featuring a return to a more chordal texture in the upper staff, with the lower staff maintaining the bass line.

Fourth system of musical notation, showing a return to the more active melodic line in the upper staff.

Fifth system of musical notation, featuring a return to a more chordal texture in the upper staff.

Sixth system of musical notation, showing a return to the more active melodic line in the upper staff.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The upper staff features a series of chords and arpeggiated figures, while the lower staff has a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The upper staff shows a melodic line with eighth notes and some rests, while the lower staff provides a steady accompaniment with eighth notes.

Third system of musical notation, featuring similar chordal textures in the upper staff and rhythmic accompaniment in the lower staff.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes established in the previous systems.

Fifth system of musical notation, with the upper staff containing a more active melodic line and the lower staff providing harmonic support.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final cadence in both staves.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and melodic lines in both staves.

Third system of musical notation, showing a shift in texture with more sustained chords in the treble and moving lines in the bass.

Fourth system of musical notation, featuring dense chordal textures in the treble and a steady bass line.

Fifth system of musical notation, maintaining the complex harmonic and rhythmic structure.

Sixth system of musical notation, concluding the piece with a final cadence in both staves.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time and features complex chordal textures in the treble and a more rhythmic bass line.

Second system of musical notation, continuing the piece with similar complex textures in both staves.

Third system of musical notation, showing further development of the harmonic and rhythmic ideas.

Fourth system of musical notation, featuring more intricate melodic lines in the treble and a steady bass accompaniment.

Fifth system of musical notation, maintaining the complex harmonic structure.

Sixth system of musical notation, concluding the piece with a final complex texture.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time and features a key signature of two flats. The upper staff contains a series of chords and melodic fragments, while the lower staff provides a bass line with eighth and quarter notes.

Second system of musical notation, continuing the piece. It maintains the same 7/8 time signature and two-flat key signature. The melodic and harmonic development continues across both staves.

Third system of musical notation. The upper staff shows more complex chordal textures, and the lower staff continues with a steady bass line.

Fourth system of musical notation. This system introduces a more active melodic line in the upper staff, featuring eighth-note patterns.

Fifth system of musical notation. The piece continues with similar harmonic and melodic elements.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final cadence in both staves.

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The image displays a four-system musical score for piano. Each system consists of a treble clef staff and a bass clef staff, connected by a brace on the left. The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into four systems, each containing two measures. The first system shows a rhythmic pattern of eighth notes in the treble and a bass line with chords and eighth notes. The second system features a more complex treble line with sixteenth notes and a bass line with chords. The third system continues the rhythmic pattern from the first system. The fourth system concludes with a final chord in the bass and a melodic phrase in the treble.

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