



# Yves Shapira

France, Champfleury

## Clair de Soleil

### About the artist

New website ! Come and listen to my music on  
<https://compositions.shapiray.com/>

Come and see my words on  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

### About the piece



<b>Title:</b>	Clair de Soleil
<b>Composer:</b>	Shapira, Yves
<b>Arranger:</b>	Shapira, Yves
<b>Copyright:</b>	Yves Shapira © All rights reserved
<b>Publisher:</b>	Shapira, Yves
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	slowly, with emotion

### Yves Shapira on [free-scores.com](https://www.free-scores.com)

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a 7/8 time signature and features a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note, followed by eighth notes and a half note. The bass clef accompaniment consists of eighth notes and quarter notes.

Second system of musical notation, continuing the piece. The treble clef part features a series of eighth notes and quarter notes, while the bass clef part continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble clef part has a more active melody with eighth notes and quarter notes. The bass clef part continues with eighth notes and quarter notes.

Fourth system of musical notation. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with eighth notes and quarter notes.

Fifth system of musical notation. The treble clef part has a melodic line with eighth notes and quarter notes. The bass clef part continues with eighth notes and quarter notes.

Sixth system of musical notation, the final system on the page. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with eighth notes and quarter notes. A copyright notice is present in the lower right of this system.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 7/8 time and features a melodic line in the treble and a supporting bass line.

Second system of musical notation, continuing the piece with similar melodic and bass line development.

Third system of musical notation, showing further progression of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns in both staves.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble and a steady bass line.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic figures and melodic lines.

Fifth system of musical notation, continuing the melodic and rhythmic progression.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble and a steady accompaniment in the bass.

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First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff is mostly empty with a few notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with some slurs, and the bass staff has a few notes.

Third system of musical notation. The treble staff continues with a melodic line. The bass staff has a few notes, including a flat sign. A watermark "Yves Shapira / all rights reserved" is visible in the upper left of the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with a sharp sign. The bass staff has a few notes, including a sharp sign.

Fifth system of musical notation. The treble staff has a melodic line with a flat sign. The bass staff has a few notes.

Sixth system of musical notation. The treble staff has a melodic line with a flat sign. The bass staff has a few notes. A watermark "Yves Shapira / all rights reserved" is visible in the upper left of the treble staff.

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals. The bass clef staff contains a few notes, including a triplet of eighth notes.

Second system of musical notation. The treble clef staff shows a series of chords and melodic lines. The bass clef staff contains a complex rhythmic pattern with many beamed notes.

Third system of musical notation. The treble clef staff features a prominent triplet of eighth notes and other melodic passages. The bass clef staff contains a few notes, including a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff has a few notes and a triplet of eighth notes. The bass clef staff contains a few notes, including a triplet of eighth notes.

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