



Yves Shapira

France, Champfleury

Inspiration... y a des fois.

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: Inspiration... y a des fois.
Composer: Shapira, Yves
Arranger: Shapira, Yves
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Instrumentation: Orchestra
Style: Classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Violons (ensemble)

This musical score is for a violin ensemble, consisting of 11 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The lower staves feature prominent triplet patterns, which are repeated throughout the piece. The notation includes various accidentals (sharps and naturals) and dynamic markings. The overall style is contemporary and technically demanding.

Compositeur - arrangeur : Yves Shapira / Yves Shapira © All rights reserved

The image displays two staves of musical notation. The upper staff is a guitar line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs. The lower staff is a bass line in treble clef, consisting of a few quarter notes with flats and naturals, followed by a double bar line.

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