



Yves Shapira

France, Champfleury

Et puis flûte!

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: Et puis flûte!
Composer: Shapira, Yves
Arranger: Shapira, Yves
Copyright: Copyright © Yves Shapira
Instrumentation: Flute and Piano
Style: Classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Dynamique

Et puis flûte

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Opus 1

The image displays a musical score for a flute piece titled "Et puis flûte" by Yves Shapira. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a series of rests, followed by a melodic line. The score is divided into measures, with measure numbers 12, 20, 26, 30, 38, 46, 52, and 56 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the final staff.