



Yves Shapira

France, Champfleury

Errance en haut des bois

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title: Errance en haut des bois
Composer: Shapira, Yves
Arranger: Shapira, Yves
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Instrumentation: Flute and Bassoon
Style: Classical

Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Basson

First system of musical notation for Bassoon. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a half note G2.

Second system of musical notation for Bassoon. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a half note G2.

Third system of musical notation for Bassoon. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a half note G2.

Fourth system of musical notation for Bassoon. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a half note G2.

Fifth system of musical notation for Bassoon. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a half note G2.

Sixth system of musical notation for Bassoon. The treble clef staff contains a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The bass clef staff contains a bass line with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, and a half note G2.

