



Yves Shapira

France, Champfleury

Duo for violin and violoncel

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title:	Duo for violin and violoncel
Composer:	Shapira, Yves
Arranger:	Shapira, Yves
Copyright:	Yves Shapira © All rights reserved
Publisher:	Shapira, Yves
Instrumentation:	Violin (or Viola) and Cello
Style:	Classical

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Allegro

Violon

Yves Shapira

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest.

Musical staff 2: Treble clef. Measures 8-14. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 10.

Musical staff 3: Treble clef. Measures 15-21. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 17.

Musical staff 4: Treble clef, key signature changes to one sharp (F#). Measures 22-26. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 24.

Musical staff 5: Treble clef, key signature changes to two sharps (F#, C#). Measures 27-31. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 29.

Musical staff 6: Treble clef, key signature changes to three sharps (F#, C#, G#). Measures 32-35. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 34.

Musical staff 7: Treble clef, key signature changes to four sharps (F#, C#, G#, D#). Measures 36-39. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 38.

Musical staff 8: Treble clef, key signature changes to five sharps (F#, C#, G#, D#, A#). Measures 40-45. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 43.

Musical staff 9: Treble clef, key signature changes to six sharps (F#, C#, G#, D#, A#, E#). Measures 46-50. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 48.

Musical staff 10: Treble clef, key signature changes to seven sharps (F#, C#, G#, D#, A#, E#, B#). Measures 51-57. The melody continues with eighth and sixteenth notes, including a quarter rest in measure 55.

Musical staff 11: Treble clef. Measures 58-60. The melody concludes with a long note in measure 58, followed by quarter and half rests.