



# Yves Shapira

France, Champfleury

## Coupe ou flûte

### About the artist

New website ! Come and listen to my music on  
<https://compositions.shapiray.com/>

Come and see my words on  
[http://tonhistoire.googlepages.com/propos\\_de\\_prose](http://tonhistoire.googlepages.com/propos_de_prose)

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

### About the piece



**Title:** Coupe ou flûte  
**Composer:** Shapira, Yves  
**Arranger:** Shapira, Yves  
**Copyright:** Yves Shapira © All rights reserved  
**Instrumentation:** Flute and Piano  
**Style:** Classical

### Yves Shapira on [free-scores.com](https://www.free-scores.com)

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Allegro

# Coupe ou flûte?

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Opus 1



Musical staff 1 (measures 1-6): Treble clef, 4/4 time signature. The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes, including a sharp sign on the second measure.



Musical staff 2 (measures 7-11): Continuation of the melody with eighth and quarter notes, featuring a sharp sign in the first measure.



Musical staff 3 (measures 12-18): Continuation of the melody, showing a mix of eighth and quarter notes with a sharp sign in the fourth measure.



Musical staff 4 (measures 19-23): Continuation of the melody, featuring eighth and quarter notes with a sharp sign in the second measure.



Musical staff 5 (measures 24-30): Continuation of the melody, including a quarter rest in the fourth measure and a sharp sign in the eighth measure.



Musical staff 6 (measures 31-36): Continuation of the melody, featuring eighth and quarter notes with a sharp sign in the second measure.



Musical staff 7 (measures 37-40): Continuation of the melody, showing eighth and quarter notes with a sharp sign in the first measure.



Musical staff 8 (measures 41-44): Continuation of the melody, featuring eighth and quarter notes with a sharp sign in the first measure.



Musical staff 9 (measures 45-49): Continuation of the melody, including a quarter rest in the second measure and a sharp sign in the fourth measure.



Musical staff 10 (measures 50-54): Continuation of the melody, featuring eighth and quarter notes with a sharp sign in the first measure.



Musical staff 11 (measures 55-60): Continuation of the melody, showing eighth and quarter notes with a sharp sign in the fourth measure.

62



67



74



80



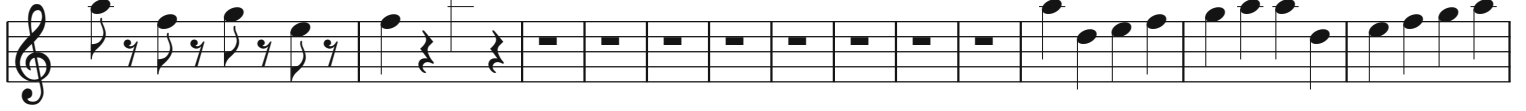
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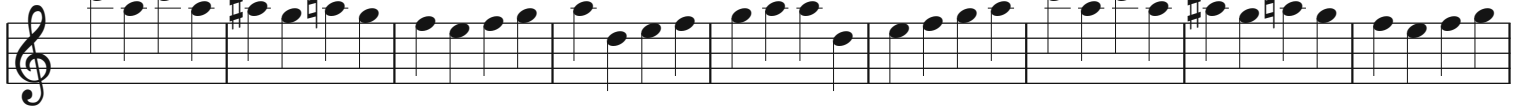
88



92



105



114



121



128



134



140



146



155



178



201

