



Seyed Ali Seyed Ali Eslami

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saer1010.htm>

About the piece

Title: Best friends forever - Classical Guitar music
Composer: Seyed Ali Eslami, Seyed Ali
Arranger: Seyed Ali Eslami, Seyed Ali
Copyright: Copyright © Seyed Ali Seyed Ali Eslami
Instrumentation: Guitar solo (notes and tabs)
Style: Classical

Seyed Ali Seyed Ali Eslami on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Best friends forever

Seyed Ali Eslami

Standard tuning

♩ = 105

1/2B IX

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1 starts with a *mf* dynamic. Measure 2 continues the melody. Measure 3 has a *f* dynamic and includes a chord diagram for B VII. Measure 4 continues with a *f* dynamic. Measure 5 has a *mf* dynamic and includes a chord diagram for B II. A repeat sign is at the end of measure 5.

6

Musical notation for measures 6-10. Measure 6 starts with a *mp* dynamic. Measure 7 has a *p* dynamic. Measure 8 continues with a *p* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. A repeat sign is at the end of measure 10.

1/2B V

Musical notation for measures 11-15. Measure 11 starts with a *mp* dynamic. Measure 12 continues with a *mp* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mf* dynamic. A repeat sign is at the end of measure 15.

1/2B II

Musical notation for measures 16-20. Measure 16 starts with a *mf* dynamic. Measure 17 continues with a *mf* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. A repeat sign is at the end of measure 20.

21 22 23 24 25

B II

f *mf*

TAB: 9-7-4 5-4-5-4 5-4-2 4-2 5-4 5-4-5-4 2-2-2 4-4 0-0-0-0-0-0 2-7-7-7-5-7-5
 (0) 0 0 0 1-1-1-1-1-1 2

26 27 28 29 30

f *f* *mf* *mp* *f*

TAB: 2-5-5-5-4-5-4 2-4-4-4 0-0-4-0 0-1-2-1-4-1 2-4-4-5-5-7-9-9-10-10-12
 6 2 0 2

31 32 33 34 35

B II **B IV** **B VII**

mf *mf*

TAB: 14-14-12-11-9 9 10 9-7-7-5-5-4-4-2-2 2-4-4-2-4 4-5-5-4-5 7-9-9-9
 2 4 4 4 5 6 5 5 7 9 9 9 7

36 37 38 39 40

B VII **B I** **B II**

f *mf*

TAB: 7-7-8-7-7 0-0-1-2-2-2 0-2-4-2 3-1-3-2-4-2 (2)-2 2-4-2-4
 7 0 0 2 1 1 (1) 1 2

B II **B II**

B I **B VII** **B IX**

B VI **B VII** **B IX** **B II**

D.S. al Fine

B II **B II**