



Gérard SEVILLA

Composer, Interpreter

France

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY ,Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries. Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

About the piece



Title: JOSE DE SEVILLA
Composer: SEVILLA, Gérard
Copyright: Copyright © Gérard SEVILLA
Publisher: SEVILLA, Gérard
Style: Pasodoble

Gérard SEVILLA on [free-scores.com](https://www.free-scores.com)



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JOSE DE SEVILLA

Paso doble

$\text{♩} = 115$

Musique de Gérard SEVILLA

Em A7 D A7 D D

7 A7 D

14 Em A7

21 D Em A7

28 D Em Em

35 A7 D Em

42 A7 D Em A7 D

49

Em

A7

D

A7

D

Dm

Musical staff for measures 49-54. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with some beamed sixteenth notes. Chords are indicated above the staff: Em, A7, D, A7, D, and Dm.

55

D7

Gm

Musical staff for measures 55-60. The key signature has two flats (Bb and Eb). The melody continues with eighth and quarter notes. Chords are indicated above the staff: D7 and Gm.

61

Gm

A7

Gm

Musical staff for measures 61-66. The key signature has two flats (Bb and Eb). The melody features eighth and quarter notes. Chords are indicated above the staff: Gm, A7, and Gm.

67

Bb

A

Dm

Musical staff for measures 67-73. The key signature has two flats (Bb and Eb). The melody includes eighth and quarter notes. Chords are indicated above the staff: Bb, A, and Dm.

74

Gm

C7

F

Musical staff for measures 74-80. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gm, C7, and F.

81

A7

D

⌘

D.C.

Musical staff for measures 81-86. The key signature has two flats (Bb and Eb). The melody includes eighth and quarter notes. Chords are indicated above the staff: A7 and D. The staff ends with a double bar line and a repeat sign (⌘) and the instruction D.C.