



# Gérard SEVILLA

Composer, Interpreter

France

## About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER ( Pablo CALIERO ) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordioniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

**Associate:** --

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

## About the piece



**Title:** DIEGO DE SEVILLA  
**Composer:** SEVILLA, Gérard  
**Copyright:** Copyright © Gérard SEVILLA  
**Instrumentation:** Accordion  
**Style:** Pasodoble

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# DIEGO DE SEVILLA

*paso-doble*

musique de  
Gérard SÉVILLA

T° di paso-doble

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a fermata over the first measure, followed by chords Dm, G7, and C. A double bar line with repeat dots follows. The second staff starts with a circled 'S' symbol and a C chord. The third staff features chords Dm, G7, and Dm. The fourth staff includes chords G7, Dm, G7, and C. The fifth staff has chords C and Gm. The sixth staff contains chords C7, F, and Dm. The seventh staff includes chords C, Dm, G7, and C, ending with two triplet markings over the final measures.

Cm Cm C7 Fm  
 Cm Fm G7  
 Cm G7 Cm  
 C Am  
 Dm G7 Dm  
 G7 C  
 C7 F  
 Dm C Dm  
 G7 C 1° C 2° C FIN