



Gérard SEVILLA

France

SI J'AI CHOISI

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries. Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

About the piece



Title: SI J'AI CHOISI
Composer: SEVILLA, Gérard
Arranger: SEVILLA, Gérard
Copyright: Copyright c Gérard SEVILLA
Publisher: SEVILLA, Gérard
Instrumentation: Accordion, piano
Style: Pasodoble

Gérard SEVILLA on [free-scores.com](https://www.free-scores.com)



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SI J'AI CHOISI...

Paroles de
MARGOT MAURICE

PASO-DOBLE

Musique de
GERARD SEVILLA



Sol m.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a sharp sign and the tempo marking 'Sol m.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

S. A.

Ré7

Second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The vocal line has a melodic phrase with a sharp sign. The piano accompaniment continues with its characteristic rhythmic pattern.

Sol m.

Third system of musical notation. It continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a sharp sign. The piano accompaniment maintains the same rhythmic accompaniment.

Fourth system of musical notation. It continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a sharp sign. The piano accompaniment continues with its characteristic rhythmic pattern.

S. A.

Sol 7 Do m. Sol m.

La 7 Ré 7 Sol m.

Sol

Ré 7

Sol La7 Ré7 Sol

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ré7

The second system continues the musical piece. The vocal line has a melodic flourish ending on a sustained note. The piano accompaniment features more complex chordal textures and rhythmic patterns.

Sol Ré7

The third system shows the vocal line with a long note followed by a melodic phrase. The piano accompaniment continues with its characteristic accompaniment style.

1. Sol 2.

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The key signature changes to two flats (Bb, Eb). The piano accompaniment ends with a final chord.

S.A.