



# Gérard SEVILLA

France

## SEVILLA MUSIC

### About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER ( Pablo CALIERO ) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Gérard DELORD, Georges GUYONNET, Jacques Hubert FROUGIER, Henri STOLTZ.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries.  
Derniers enregistrements un album consacré à l' AUVERGNE . " LA HAUT SUR LE MON AIGOUAL.

Cet Album est réalisé en collaboration avec Jacques - Hubert FROUGIER auteur professionnel a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jomusette17.htm>

### About the piece



**Title:** SEVILLA MUSIC  
**Composer:** SEVILLA, Gérard  
**Arranger:** SEVILLA, Gérard  
**Copyright:** Copyright c Gérard SEVILLA  
**Publisher:** SEVILLA, Gérard  
**Instrumentation:** 2 accordions  
**Style:** March

### Gérard SEVILLA on [free-scores.com](https://www.free-scores.com)



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# SEVILLA MUSIC

POLKA MARCHE

Musique de  
Gérard SÉVILLA

## T'ndi Polka Marche

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f*. Chord symbols are placed above the notes: *DoM* and *FaM*. The second system includes *Sol7*, *DoM*, and *B.S.* (Basso Continuo). The third system includes *DoM* and *FaM*. The fourth system includes *Sol7* and *DoM*. The fifth system includes *FaM*. The sixth system includes *Do7*. The score concludes with a double bar line.

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Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with a long note. Bass clef contains a rhythmic accompaniment. Chord: Do7.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Chords: Do7, FaM, B.S.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Chord: FaM.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Chords: FaM, Si<sup>b</sup>M, Ré7, Solmin, B.S.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Chords: Solmin, Do7, FaM, B.S. Marking: Al Coda.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Chords: Do7, FaM, B.S. Marking: D.C.

Musical staff 7: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains a rhythmic accompaniment. Chords: Do7, FaM, B.S. Marking: CODA.

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