



# Gérard SEVILLA

Composer, Interpreter

France

## About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER ( Pablo CALIERO ) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

**Associate:** --

## About the piece



**Title:** AUVERGNAT SAMBA  
**Composer:** SEVILLA, Gérard  
**Arranger:** Maurice LARCANGE  
**Licence:** CopyrightcGérard SEVILLA  
**Instrumentation:** 2 accordions  
**Style:** Popular / Dance

## Gérard SEVILLA on [free-scores.com](http://www.free-scores.com)

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Créée par l'accordéoniste Marc AURINE.

# AUVERGNAT SAMBA

paroles de  
Roland MANOURY  
Gérard SÉVILLA

*samba*

musique de  
Maurice LARCANGE  
Mickaël LARCANGE

T° di samba

First system of musical notation. The vocal line (treble clef) starts with a whole rest followed by a quarter note 'EII'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated below the piano part: Dm, G7, C, Dm, G7, C.



Second system of musical notation. The vocal line (treble clef) contains the lyrics: 'dé - bar-qua de Ba - hi - a Pour en - sei-gner aux au-ver-gnats Com -'. The piano accompaniment (grand staff) continues the rhythmic pattern. Chords are indicated below the piano part: C, C6, G7, Dm7, G7, C.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: 'ment on dan - se la sam - ba à Rio Ba-hia au Bra - si - lia EII'. The piano accompaniment (grand staff) continues the rhythmic pattern. Chords are indicated below the piano part: CM7, Dm7, G7, C.

né - tait pas pri - ma don - na ne dan - sait pas à l'o - pé - ra Mais

C C6 G7 Dm7 G7 E7 Am

ell' a - vait tell' - ment de toi qu'un beau jour tous les au - ver - gnats Dan -

Dm7 C G7 C

sèr'nt comm'des vrais ca - rio - cas Cett' au - ver - gnat sam - ba. FIN

F F#dim C G7 C

F C7 F

First system of musical notation. The vocal line consists of four measures. The piano accompaniment includes chords C7 and F. The key signature has one flat (Bb).

Second system of musical notation. The vocal line consists of four measures. The piano accompaniment includes chords C7, A7, and Dm. The key signature has one flat (Bb).

Third system of musical notation. The vocal line consists of four measures. The piano accompaniment includes chords Gm, F, and C7. The key signature has one flat (Bb).

Fourth system of musical notation. The vocal line consists of four measures. The piano accompaniment includes chords Gm, C7, F, Dm, Gm, C7, F, and G7. A repeat sign is present at the end of the system. The key signature has one flat (Bb).



El'