



John Sernee

Composer

Netherlands, hoorn

About the artist

Néerlandais. Après des études classiques à Amsterdam où il a été l'élève de Henk van Bergen au Concertgebouw, John Sernee débute sa carrière avec la pratique du trombone. Ses influences se situent à la confluence de la musique de la première moitié du XXème siècle (Bartok, Stravinsky, Ives) et de la musique contemporaine. Ses œuvres touchent des genres très variés : musique orchestrale pour grandes formations, musique de chambre, chant, avec une prédilection pour ce dernier : opéras et mélodies avec orchestre. A l'occasion du 150ème anniversaire de la naissance de Vincent Van Gogh, il a mis en musique certaines des lettres écrites par le peintre à son frère Théo et qui ont fait l'objet d'un recueil de mélodies, régulièrement interprétées par la soprano Valérie Guillorit. John Sernee collabore également avec le festival de La Baume pour lequel il a composé des œuvres telles que l'opéra de chambre "Une journée sur le Styx" ou encore ... (more online)

About the piece



Title: violet center
Composer: Sernee, John
Instrumentation: Violin and Piano
Style: Modern classical

John Sernee on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-john-sernee.htm>

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VIOLET CENTER

for violin & piano
John Sernee

♩ = 60

2 4 6

mf

8 10 12 14

mf *espress*

stacc

16 18

mp *p* *dolce*

mp *p*

20 22 24 26

fp *p* *amoroso*

28 30 32

f *sim*

34 36 38 40

<ff *p sub dolce* *mp*

42 44 46 48

f *mf* *ff*

50 52

mf *animato* *f*

54

54

56

56

58

58

60

60

62
espress

64

66
ff

68

70
p sub dolce

72
mp

74
ten.

76
cadenza
mf cantabile

78

Detailed description: This is a page of a musical score for piano, spanning measures 62 to 78. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece begins at measure 62 with the instruction 'espress'. The right hand plays a melodic line with some slurs and ties, while the left hand plays a rhythmic accompaniment of eighth-note triplets. At measure 64, the tempo and dynamics change. At measure 66, the dynamic is marked 'ff' (fortissimo). At measure 68, the dynamic is 'p' (piano) with the instruction 'sub dolce'. At measure 70, the dynamic is 'mf' (mezzo-forte) with 'p' (piano) and 'sub' (sotto voce). At measure 72, the dynamic is 'mp' (mezzo-piano). At measure 74, there is a 'ten.' (ritardando) marking. At measure 76, there is a 'cadenza' section starting with 'mf cantabile'. The score ends at measure 78 with a double bar line and repeat signs.

80 82 84 ensemble 86

ff *mf*

mf

$\text{♩} = 60$

88 90 92 94

mf 60 *mf* *mf*

96 98 tr tr

f vivace *f* vivace

100 102 tr tr

f vivace *f* vivace

104 106 108^r 110

112 114 116 *fp*

118 120 *ff* *molto espress* 122 124

126 128 130

Detailed description: This is a page of a musical score for piano, spanning measures 104 to 130. The score is written in 2/4 time and features a key signature of one flat (B-flat). It is organized into four systems, each with a grand staff (treble and bass clefs). The right hand (RH) part is characterized by sustained chords and melodic lines, often with slurs and accents. The left hand (LH) part consists of a rhythmic accompaniment of eighth and sixteenth notes, frequently using beamed patterns. Performance markings include *fp* (fortissimo piano) at measure 116 and *ff* *molto espress* (fortissimo, molto espressivo) at measure 120. A trill is indicated at measure 108. The page concludes with a double bar line at measure 130.

132 134 136 138

140 142 144

146 148 150

152 154 156

f *mf*

7

Detailed description: This is a page of musical notation for a piano piece, spanning measures 132 to 156. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a grand staff with a treble and bass clef. The right hand (treble clef) has a melodic line with some rests, while the left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes. Measure 132 starts with a melodic phrase in the right hand. Measures 140-144 feature a dense texture with rapid sixteenth-note runs in both hands, marked with a forte (*f*) dynamic. Measures 146-150 continue this texture, with a mezzo-forte (*mf*) dynamic. Measure 156 shows a change in the right hand's melody, moving to a more melodic line. A fermata is placed over the final note of measure 156. A rehearsal mark '7' is located at the end of the first system.

158 160 162 stacc 164, 166, 168 170 172, 174 176

The musical score consists of three systems of staves. The first system (measures 158-165) shows the right hand playing a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at measure 164, and the instruction *stacc* (staccato) is written above the staff. The second system (measures 166-173) continues the intricate sixteenth-note patterns in the right hand. The third system (measures 174-176) concludes the piece with a final cadence and a double bar line.