



sergio vettore

Italia, ala

bluesin

About the artist

sergio vettore has a degree in classical guitar at the Conservatory of Salerno, has followed courses under the guidance of the m .mario gangi.he published "guitar only 5 studies; 5 studies for 2 guitars" trascriz. "Ave Maria" by Schubert for flute and guitar for us "gbsuono" of Alessandria.he played in several concerts for guitar only in Italy and abroad; in 1996 he won the "amle" city of monopolies ^ (ba) first prize .he won various prizes in other important national competitions. has published: 1) "as a flight of seagulls" 2) "Prisoner of a Dream" containing vocal and instrumental pieces of his own composition in Italian for "gbsuono" of Alessandria; 1) "the serenade of pullecenella" and 2) "Come back to Sorrento" containing vocal and instrumental Neapolitan songs published by eterphone of Naples. one of his songs, "stella", 'was aired by the TV show "demo" radio rai ... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sergiovettore.htm>

About the piece



Title: bluesin
Composer: vettore, sergio
Arranger: vettore, sergio
Copyright: Copyright © vettore sergio
Publisher: vettore, sergio
Instrumentation: 2 Guitars (Duet)
Style: Blues

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bluesin

s.vettore

The score is divided into four systems, each with a guitar staff (top) and a tablature staff (bottom). The key signature is two sharps (F# and C#), and the time signature is common time (C).

System 1: The guitar staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tablature staff shows a whole rest, followed by a quarter note 5, a quarter note 8, and a quarter note 8. Chords A7, D7, and A7 are indicated above the staff.

System 2: The guitar staff continues the melodic line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The tablature staff shows a quarter note 8, a quarter note 5, a quarter note 8, a quarter note 9, and a quarter note 10. Chords D7 and A7 are indicated above the staff.

System 3: The guitar staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The tablature staff shows a quarter note 5, a quarter note 7, a quarter note 8, a quarter note 7, and a quarter note 5. Chords E7, D7, and A7 are indicated above the staff.

System 4: The guitar staff starts with a measure containing a whole note G4, followed by a measure with a whole note A4, and a final measure with a whole note B4. The tablature staff shows a whole note 5, a whole note 5, and a whole note 6. Chords E7, E7, and A7 are indicated above the staff.

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bluesin

16

D7 A7 D7

Gtr.

Gtr.

7 5 7 5 8 7 5 8 7 5 7 6 5 7 6 5 6 7 5 7 5 8 5 7 5

20

A7 E7 E7

Gtr.

Gtr.

7 5 7 5 8 5 7 5 9 10 11 12 8 9 5 7 5 5 9 7 9 10 6

24

D7 A7 E7 E7

Gtr.

Gtr.

5 7 5 7 5 6 7 8 1 1 2 2 5 5 5

28

A7 D7 A7

Gtr.

Gtr.

8 8 7 7 5 6 5 6 5 8

32

Gtr.

D7

A7

Gtr.

D7

A7

5 8 9

8 6 7

7 6 5 5

6

5 5

5

36

Gtr.

E7

D7

Gtr.

E7

D7

7 8 7 5

7

5 6 5

7 5 9 7

38

Gtr.

A7

Gtr.

A7

8 9 5

15 16 17

7

6

7

5 5

5