



# trussardi sergio

Composer, Interpreter

Italia

## About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

## About the piece



**Title:** piccolo valzer  
**Composer:** sergio, trussardi  
**Arranger:** sergio, trussardi  
**Licence:** copyright@trussardi sergio  
**Publisher:** sergio, trussardi  
**Instrumentation:** Piano solo  
**Style:** Children

## trussardi sergio on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serghi63.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



# PICCOLO VALZER

Andantino

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a simple bass line. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 6-10. The right hand has a melodic line with slurs and ties. The left hand continues with chords. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

Musical notation for measures 11-16. The right hand has a melodic line with slurs and ties. The left hand continues with chords. A mezzo-piano (*mp*) dynamic marking is present in the third measure.

Musical notation for measures 17-20. The right hand has a melodic line with slurs and ties. The left hand continues with chords. A forte (*f*) dynamic marking is present in the first measure, and a *ben marcato* instruction is present in the fourth measure.

Musical notation for measures 21-24. The right hand has a melodic line with slurs and ties, including a triplet in measure 21. The left hand continues with chords. A mezzo-piano (*mp*) dynamic marking is present in the second measure.

26

*mf*

3

3

*f*

Led.

31

*rit.....*

*mp*

*a tempo*

*a tempo*

Led.