



trussardi sergio

Composer, Interpreter

Italia

About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli.

Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

About the piece



Title: la piccola bambola
Composer: sergio, trussardi
Arranger: sergio, trussardi
Licence: copyright@trussardi sergio
Publisher: sergio, trussardi
Instrumentation: Piano solo
Style: Children

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LA PICCOLA BAMBOLA

Allegro

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number at the beginning of the first staff. The first system starts at measure 1 with a dynamic marking of *f*. The second system starts at measure 7. The third system starts at measure 13 and includes a dynamic marking of *mp*. The fourth system starts at measure 19 and includes dynamic markings of *f* and *mf*. The fifth system starts at measure 25 and includes a dynamic marking of *f* and the instruction *sim....*. The score includes various musical notations such as notes, rests, slurs, and accents.

31

mf

This system contains measures 31 through 36. The music is written for piano in a key with one sharp (F#). The right hand features a rhythmic pattern of eighth notes with accents. The left hand provides harmonic support with chords and some melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the fourth measure.

37

rit. *a tempo*

f *sim.....*

This system contains measures 37 through 42. It begins with a *rit.* (ritardando) marking, followed by a return to *a tempo*. The right hand continues with eighth-note patterns. The left hand features a prominent *f* (forte) dynamic marking and a *sim.....* (sostenuto) marking over a long, sustained chord in the second measure. The system concludes with a double bar line.

43

sfz *ff*

This system contains measures 43 through 46. The right hand features chords with accents, marked with *sfz* (sforzando) in the first measure and *ff* (fortissimo) in the second. The left hand has a more active melodic line with eighth notes and rests. The system ends with a double bar line.