



trussardi sergio

Composer, Interpreter

Italia

About the artist

SERGIO TRUSSARDI : born in Clusone(BG) in 1963,he begun studying piano and organ, taking up his Composition studies with Silvia Bianchera Bettinelli, hil he graduated under the guide of Bruno Bettinelli. Being regular organ player of S.M. Assunta Basilica in Clusone and choirmaster, he mainly dedicated himself in the composition of choral and organ music.

His works have been published by Edizioni Carrara, Eur Arte and some of his choral compositions are edited on the internet.

Moreover, he contributes to a teather Association as composer, he writes band and instrumental groups music.

He has as well attended music-therapy courses for disabled people, working as an educator in several structures in Bergamo province.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serghi63.htm

About the piece



Title: Jesu dulcis memoria
Composer: sergio, trussardi
Licence: Copyright © trussardi sergio
Publisher: sergio, trussardi
Style: Hymns - New age

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Jesu Dulcis Memoria

per coro femminile

Sergio Trussardi

Andante espressivo

The musical score is written for a female choir with four parts: Soprano I, Soprano II, Contralto I, and Contralto II. It begins with a common time signature (C) and a 2/4 time signature. The tempo is marked 'Andante espressivo'. The lyrics are: 'Je - su dul - cis me - mo - ri - a. Je - su dul - cis Je - su'. The score includes dynamic markings such as *mp*, *p*, and *mf*. The Soprano I part starts with a rest and then enters with the lyrics 'Je - su dul - cis me -'. The Soprano II part starts with the lyrics 'Je - su' and has a long note. The Contralto I and II parts also have long notes. The score continues with Soprano 1 and 2, and Contralto 1 and 2 parts, with lyrics 'mo - ri - a. Je - su dul - cis Je - su' and 'mo - ri - a. Je - su Je - - - su. Je - su'. The score includes a fermata over the first 'Je - su' in the Soprano I part and a fermata over the first 'mo - ri - a.' in the Soprano II part. The score ends with a double bar line.

Soprano I
mp Je - su dul - cis me -

Soprano II
p Je - su _____ dul - cis me - mo - ri - a. me -

Contralto I
p Je - su dul cis me - mo - ri - a. me -

Contralto II
p Je - su dul - cis me - mo - ri - a. me -

S.1
7
p mo - ri - a. _____ Je - su dul - cis Je - su *mf*

S.2
p mo - ri - a. Je - su Je - su Je - su *mf*

Cont. 1
p mo - ri - a. Je - su dul - cis Je - su dul - cis

Cont. 2
p mo - ri - a. Je - su Je - - - su. Je - su *mf*

13 *Più calmo*

S.1
dul - cis — me - mo - ri - a. *f* *mp* Je - su dul cis me - mo - ri -

S.2
dul - cis me - mo - ri - a. *f* *mp* Je - su dul - cis me - mo -

Cont. 1
dul - - cis me - mo - ri - a. *f* *mp* Je -

Cont. 2
dul - cis me - mo - ri - a. *f*

20

S.1
a. — Je - su Je - - su. —

S.2
- - ri - a. Je - - - su Je - - su. —

Cont. 1
su. — Je - - - su Je - - su. —

Cont. 2
mp Je - su. —

27 *p*

S.1
Je - su dul - cis me - mo - ri - a.

S.2
p Je - su — Je - su — dul - cis me - mo - ri - a.

Cont. 1
p Je - su — Je - su dul - cis me - mo - ri - a.

Cont. 2
p Je - su dul - cis me - mo - ri - a.