



# Duchêne Serge

France, Terminières

## Pialto

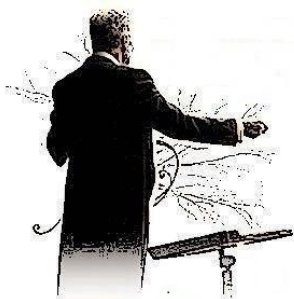
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### About the piece



**Title:** Pialto  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Waltz

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Pialto



Serge Duchêne

♩ = 80

Alto

*dolce e legato*

*mf*

Piano

*f*

*mf*

8

Alt.

Pno.

17

Alt.

Pno.

Detailed description: This is a musical score for the piece 'Pialto' by Serge Duchêne. It is written for Alto and Piano. The score is in 3/4 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-7) features the Alto part starting with a rest, followed by a melodic line marked 'dolce e legato' and 'mf'. The Piano part starts with a rest, followed by a rhythmic accompaniment marked 'f' and 'mf'. The second system (measures 8-16) continues the melodic and accompanimental lines. The third system (measures 17-24) concludes the piece with a final melodic phrase in the Alto and a sustained chord in the Piano.

24

Alt.

Pno.

This system contains measures 24 through 31. The alto part features a melodic line with eighth and quarter notes, including a double bar line at measure 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a double bar line at measure 28.

32

Alt.

Pno.

This system contains measures 32 through 39. The alto part continues the melodic line with eighth and quarter notes. The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

40

Alt.

Pno.

This system contains measures 40 through 48. The alto part has a melodic line with eighth and quarter notes, including a double bar line at measure 45. The piano accompaniment features a bass line in the left hand and chords in the right hand, with a double bar line at measure 45.

49

Alt.

Pno.

This system contains measures 49 through 56. The alto part features a melodic line with eighth and quarter notes, including a double bar line at measure 53. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a double bar line at measure 53.