



Duchêne Serge

France, Terminières

Le réveil des marmottes

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Le réveil des marmottes
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Trumpet and Piano
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Le réveil des marmottes



Serge Duchêne

♩ = 96

Trompette en Si \flat

Piano

mf

Tpt. Si \flat

Pno.

mf

mp

A

Tpt. Si \flat

Pno.

Tpt. Si \flat

Pno.

The first system consists of two staves. The top staff is for Tpt. Si \flat and the bottom staff is for Pno. The key signature has one sharp (F#) and the time signature is 4/4. The Tpt. Si \flat part begins with a quarter rest, followed by a series of eighth and quarter notes. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Tpt. Si \flat

Pno.

The second system continues the piece. The Tpt. Si \flat part has a first ending (marked '1.') and a second ending (marked '2.'). The Pno. part continues with the same rhythmic accompaniment, ending with a *mf* dynamic marking.

Tpt. Si \flat

Pno.

B **C**

$\text{♩} = 66$
avec sourdine
mp

p

The third system introduces section markers **B** and **C**. The Tpt. Si \flat part is mostly silent, with some notes starting in section C. The Pno. part continues with a similar accompaniment. A tempo marking of $\text{♩} = 66$ and the instruction *avec sourdine* are present. Dynamic markings *mp* and *p* are also included.

Tpt. Si \flat

Pno.

The fourth system continues the piece. The Tpt. Si \flat part has a melodic line with some slurs. The Pno. part continues with the same rhythmic accompaniment.

Tpt. Si \flat

Pno.

Tpt. Si \flat

Pno.

$\text{♩} = 96$

mf

D

Tpt. Si \flat

Pno.

E

Tpt. Si \flat

Pno.

sans sourdine

mf

mp

Tpt. Si \flat

Pno.

The first system consists of two staves. The top staff is for Tpt. Si \flat and the bottom staff is for Pno. The key signature has one sharp (F#) and one flat (B \flat). The Tpt. Si \flat part starts with a melodic line of eighth and quarter notes. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Tpt. Si \flat

Pno.

mf

The second system continues the musical score. The Tpt. Si \flat part has a melodic line with some rests. The Pno. part continues with its rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed at the end of the system.

Tpt. Si \flat

Pno.

F

$\text{♩} = 66$ **G**

avec sourdine

mp

p

The third system includes a key signature change. A box labeled **F** is above the first measure, and a box labeled **G** is above the tempo marking. The tempo marking is $\text{♩} = 66$. The Tpt. Si \flat part has a rest for the first four measures, then begins a melodic line. The Pno. part continues with its accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The instruction *avec sourdine* (with mute) is written above the Tpt. Si \flat staff.

Tpt. Si \flat

Pno.

The fourth system continues the musical score. The Tpt. Si \flat part has a melodic line with some rests. The Pno. part continues with its rhythmic accompaniment.

Tpt. Si \flat

Pno.

Tpt. Si \flat

Pno.

$\text{♩} = 96$ **H**

Tpt. Si \flat

Pno.

I
sans sourdine

mf

mp

Tpt. Si \flat

Pno.