



Duchêne Serge

France, Terminières

Valse illusoire

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Valse illusoire
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Waltz

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Valse illusoire



Serge Duchêne

1 $\text{♩} = 70$ 2 3 4 5 6 7 8 9

Piano

f *mf* *f* *mf*

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is for Piano. Measures 1-2 are marked *f*, measures 3-4 are *mf*, measures 5-6 are *f*, and measures 7-9 are *mf*. The melody is in the right hand, and the bass line is in the left hand.

10 11 12 13 14 15 16 17

Pno.

f *mp* *mf* *rit...* $\text{♩} = 100$

Musical score for measures 10-17. The tempo changes to quarter note = 100. Measures 10-11 are *f*, measures 12-14 are *f*, measure 15 is *mp*, and measures 16-17 are *mf*. A *rit...* marking is placed above measures 15 and 16. The score is for Piano.

18 19 20 21 22 23 24 25

Pno.

Musical score for measures 18-25. The score is for Piano. The melody continues in the right hand, and the bass line is in the left hand.

26 27 28 29 30 31 32 33

Pno.

Musical score for measures 26-33. The score is for Piano. The melody continues in the right hand, and the bass line is in the left hand.

Piano score for measures 34-41. The tempo is marked $\text{♩} = 70$. The music features a *rall...* marking. The right hand has a melodic line with dotted rhythms, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* is present at the end of the system.

Piano score for measures 42-50. The music continues with a melodic line in the right hand and accompaniment in the left. Dynamic markings include *mf*, *f*, and *mf*. A crescendo hairpin is used in measure 48.

Piano score for measures 51-58. The tempo is marked $\text{♩} = 100$. The music features a *rit...* marking. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *f*, *mp*, and *mf*. A long horizontal line connects the *f* and *mp* markings.

Piano score for measures 59-66. The music continues with a melodic line in the right hand and accompaniment in the left. The dynamics remain consistent with the previous system.

Piano score for measures 67-72. The music concludes with a melodic line in the right hand and accompaniment in the left. A dynamic marking of *f* is present at the end of the system.