



Duchêne Serge

France, Terminières

Sol de Mayo (Soleil de Mai)

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Sol de Mayo [Soleil de Mai]
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Tango

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sol de Mayo

(Soleil de Mai)



Serge Duchêne

♩ = 60

Piano *mf*

Musical notation for the piano introduction, consisting of four measures in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a treble clef, and the second measure has a dynamic marking of *mf*. The piece ends with a double bar line and repeat signs.

A

Pno.

Musical notation for section A, consisting of four measures in 2/4 time. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The section begins with a repeat sign and a first ending bracket.

Pno.

1.

Musical notation for the first ending of section A, consisting of four measures in 2/4 time. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The section begins with a first ending bracket and a '1.' marking.

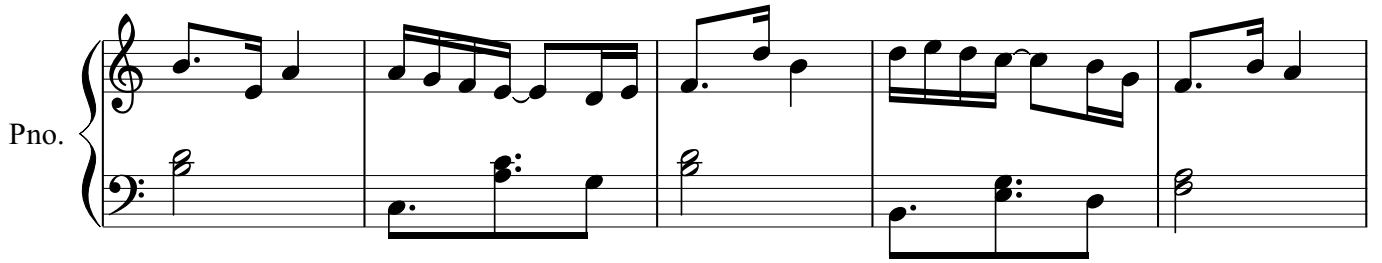
Pno.

2.

B

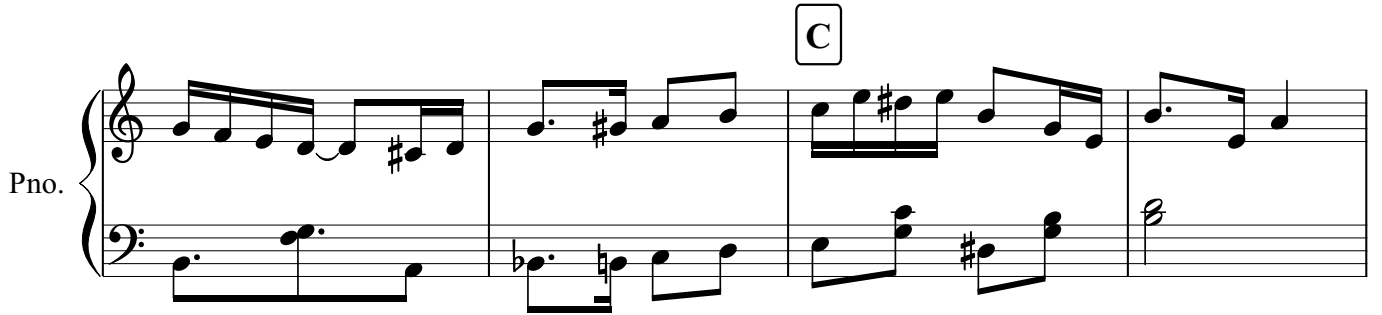
Musical notation for the second ending of section A and section B, consisting of four measures in 2/4 time. The key signature has two flats. The melody is in the right hand, and the bass line is in the left hand. The section begins with a second ending bracket and a '2.' marking, followed by section B which has a 'B' marking in a box.

Pno.



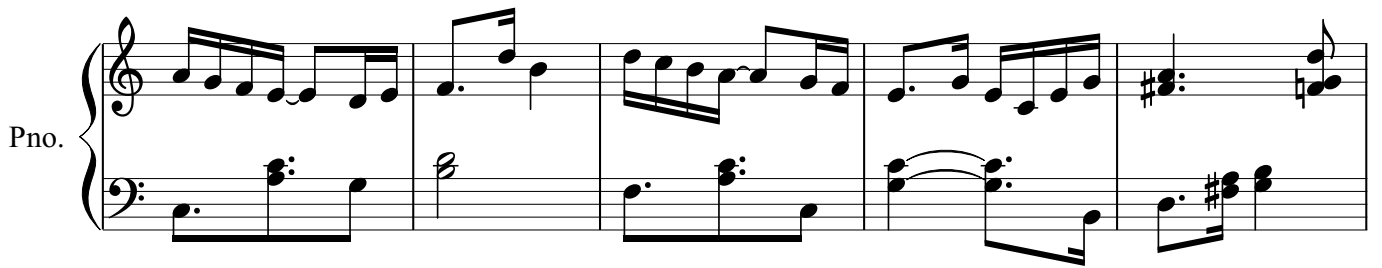
First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.



Second system of piano music. A circled letter 'C' is positioned above the staff. The right hand continues with a melodic line, and the left hand has a more active bass line.

Pno.



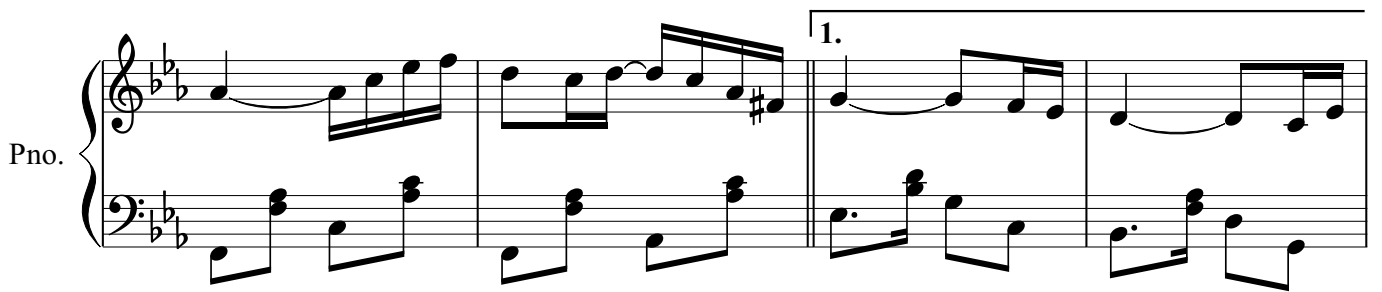
Third system of piano music. The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

Pno.



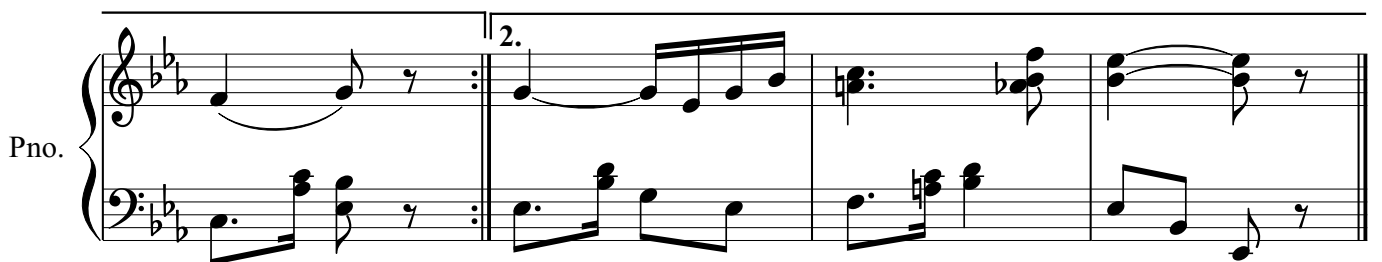
Fourth system of piano music. A circled letter 'D' is positioned above the staff. The right hand has a melodic line with a repeat sign, and the left hand has a steady accompaniment.

Pno.



Fifth system of piano music. The right hand has a melodic line with a first ending bracket labeled '1.'. The left hand has a steady accompaniment.

Pno.



Sixth system of piano music. The right hand has a melodic line with a second ending bracket labeled '2.'. The left hand has a steady accompaniment.