



Duchêne Serge

France, Terminières

Scott . J (The King of Ragtime)

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Scott . J [The King of Ragtime]
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Ragtime

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Scott . J

The King of Ragtime



Serge Duchêne

♩ = 88/90

A

Piano

mf

Musical notation for section A, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

Pno.

1. 2.

Musical notation for section 1 and 2, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

B

Pno.

Musical notation for section B, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

Pno.

Musical notation for section C, featuring a piano accompaniment in 2/4 time with a melody in the right hand and chords in the left hand.

Pno.

First system of piano music. The right hand features a continuous eighth-note pattern. The left hand plays chords and single notes. Dynamics include *f* and *p*.

Pno.

Second system of piano music, including first and second endings. The right hand has a melodic line with some rests. The left hand provides harmonic support. Dynamics include *mf*.

Pno.

Third system of piano music, marked with a circled 'C'. The right hand continues with eighth-note patterns. The left hand features a bass line with a flat. Dynamics include *mf*.

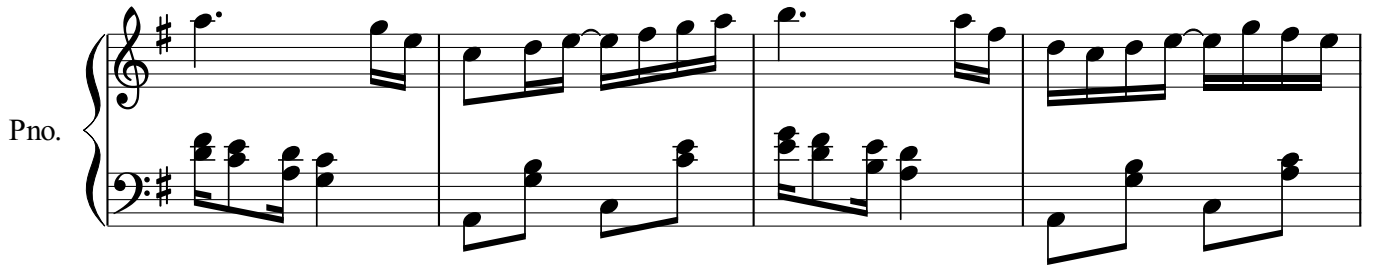
Pno.

Fourth system of piano music, including first and second endings. The right hand has a melodic line with eighth notes. The left hand plays chords. Dynamics include *mf*.

Pno.

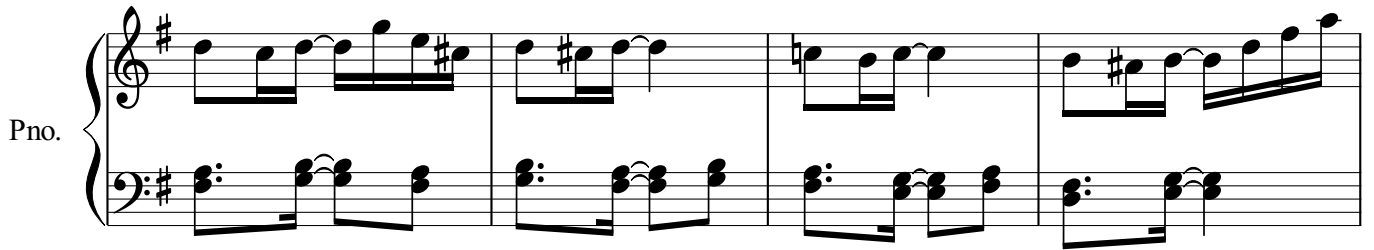
Fifth system of piano music, marked with a circled 'D'. The right hand has a melodic line with eighth notes. The left hand plays chords. Dynamics include *mf*.

Pno.



First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.



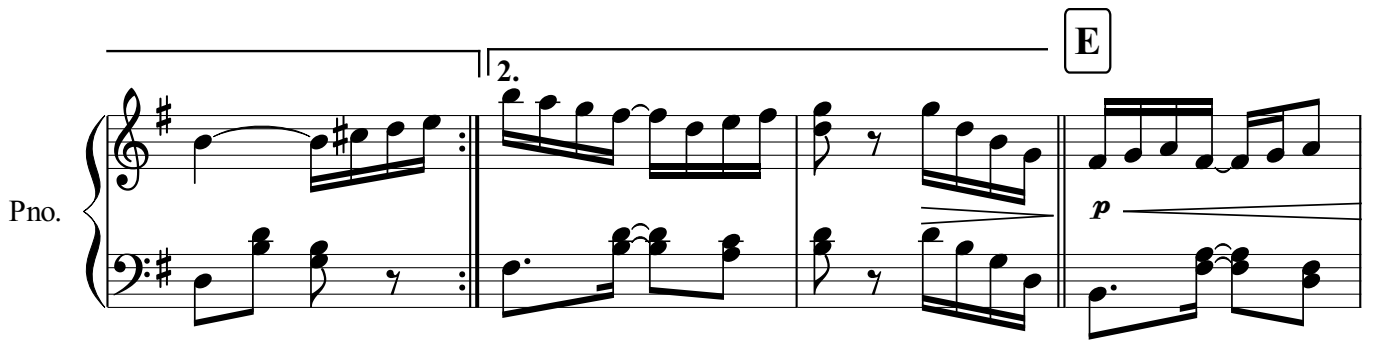
Second system of piano music. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.

Pno.



Third system of piano music. It includes a first ending bracket labeled "1." at the end of the system.

Pno.



Fourth system of piano music. It includes a second ending bracket labeled "2." and a dynamic marking of *p* (piano). A box containing the letter "E" is positioned above the system.

Pno.



Fifth system of piano music. It features dynamic markings of *f* (forte) and *ff* (fortissimo) and concludes with a double bar line.