



Duchêne Serge

France, Terminièrs

En revenant de Pétaouchnok (fabuleux voyage)

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: En revenant de Pétaouchnok [fabuleux voyage]
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Oboe, Clarinet, Bassoon
Style: March

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

En revenant de Pétaouchnok

**** fabuleux voyage ****



Serge Duchêne

1 $\text{♩} = 80$ $\text{♩} = 120$

Hautbois *mp* *f* *mf*

Clarinette Si \flat *mp* *f* *mf*

Basson *mf*

8

Hb. *mf*

Cl. Si \flat *mf*

Bsn. *mf*

14

Hb. *mf*

Cl. Si \flat *mf*

Bsn. *mf*

Detailed description: This is a musical score for three woodwind instruments: Hautbois (Oboe), Clarinette Si \flat (Clarinet in B-flat), and Basson (Bassoon). The score is divided into three systems. The first system (measures 1-7) starts with a tempo of $\text{♩} = 80$ and changes to $\text{♩} = 120$ at measure 7. The Hautbois and Clarinette Si \flat parts play a melodic line with dynamics *mp*, *f*, and *mf*. The Basson part is mostly silent, with a few notes at the end marked *mf*. The second system (measures 8-13) continues the melodic line for all three instruments, with dynamics *mf*. The third system (measures 14-18) continues the melodic line, with dynamics *mf*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

20

Hb.

Cl. Sib.

Bsn.

25

Hb.

Cl. Sib.

Bsn.

31

Hb.

Cl. Sib.

Bsn.

36

Hb.

Cl. Sib.

Bsn.