



Duchêne Serge

France, Terminières

Orient - Express

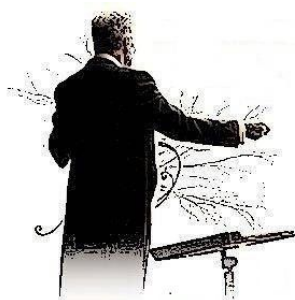
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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Orient - Express
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Orient - Express



Serge Duchêne

Piano

$\text{♩} = 70$

mp

f

A $\text{♩} = 100$

mf

Musical score for Piano, first system. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The first part is marked *mp* and ends with a repeat sign. The second part is marked *f* and also ends with a repeat sign. A box labeled 'A' indicates a tempo change to quarter note = 100 for the final section, which is marked *mf*.

Pno.

Musical score for Pno., second system. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The music continues with various rhythmic patterns and chords.

Pno.

1.

2.

B

mp

Musical score for Pno., third system. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The system is divided into two first endings (1. and 2.) and a section labeled 'B'. The section 'B' is marked *mp*.

Pno.

mf

mp

Musical score for Pno., fourth system. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The system contains musical notation with dynamic markings *mf* and *mp*.

Piano score system 1, marked with a boxed 'C'. The system consists of two staves. The right hand has a melodic line with eighth notes and some accidentals. The left hand has a bass line with chords and rests. A dynamic marking of *mf* is present. There are accents (^) over some notes in the right hand.

Piano score system 2, continuing the piece. It features similar melodic and harmonic textures to the first system, with eighth-note patterns in the right hand and chordal accompaniment in the left hand.

Piano score system 3, marked with a boxed 'D'. This system introduces a key signature change to one sharp (F#) in the right hand, while the left hand remains in the original key signature. The melodic line continues with eighth-note figures.

Piano score system 4, featuring a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes repeat signs and first/second ending markings.

Piano score system 5, marked with a boxed 'E'. This system contains a complex melodic passage in the right hand with many sixteenth notes. The left hand provides a steady accompaniment with chords and rests.

Piano score system 6, marked with a boxed 'F'. The system continues the intricate melodic and harmonic development, with accents (^) and a breath mark (b) used for phrasing in both hands.

Pno.

mp *mf* *mp*

Pno.

G

mf *mp* *mf*

Pno.

H

mp *mf*

Pno.

1.

Pno.

2.

mp *mf*