



# Duchêne Serge

France, Terminières

## Offertoire

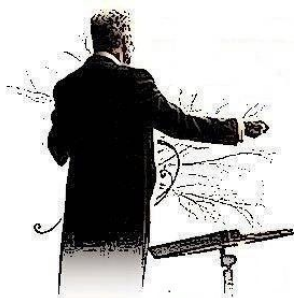
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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Offertoire  
**Composer:** Serge, Duchêne  
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**Instrumentation:** Trumpet, Organ  
**Style:** Celebratory

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Offertoire



*Serge Duchêne*

♩ = 58/60

Trompette Si  $\flat$

Orgue

*mf*

First system of the score. The Trompette Si  $\flat$  part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole rests. The Orgue part is in a grand staff with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. The first measure is marked *mf*. The melody consists of quarter and eighth notes, while the bass line consists of eighth-note chords.

Tpt. Si  $\flat$

Org.

*mp*

4

Second system of the score. The Tpt. Si  $\flat$  part is in a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 4/4 time signature. It starts at measure 4 with a whole rest, followed by a half rest, and then a melody of quarter and eighth notes. The first measure of this system is marked *mf*. The Orgue part is in a grand staff with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 4/4 time signature. It continues with a melody in the right hand and a bass line in the left hand. The first measure of this system is marked *mp*. The bass line consists of eighth-note chords.

Tpt. Si  $\flat$

Org.

7

Third system of the score. The Tpt. Si  $\flat$  part is in a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 4/4 time signature. It starts at measure 7 with a melody of quarter and eighth notes. The Orgue part is in a grand staff with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 4/4 time signature. It continues with a melody in the right hand and a bass line in the left hand. The bass line consists of eighth-note chords.

10

Tpt. Si b

Org.

13

Tpt. Si b

Org.

15

Tpt. Si b

Org.

17

Tpt. Si b

Org.

19

Tpt. Si b

Org.

*mf*

*mp*

22

Tpt. Si b

Org.

26

Tpt. Si b

Org.

30

Tpt. Si b

Org.

*f*

*mf*