



Duchêne Serge

France, Terminièrs

Numéro 5 bis

About the artist

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Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Numéro 5 bis
Composer: Serge, Duchêne
Copyright: Public Domain
Instrumentation: Clarinet, Piano
Style: Popular - Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Numéro 5 bis



Serge Duchêne

♩ = 96 A

Clarinete Si \flat *mf*

Piano *mp*

B

Cl. Si \flat

Pno.

Cl. Si \flat

Pno.

C

Cl. Sib

Pno.

D

Cl. Sib

Pno.

Cl. Sib

Pno.

E

Cl. Sib

Pno.

Cl. Sib

Pno.

F $\text{♩} = 120$

1. 2. *f* *mf*

Cl. Sib

Pno.

G $\text{♩} = 58$

mp *p*

Cl. Sib

Pno.

$\text{♩} = 120$ $\text{♩} = 58$ $\text{♩} = 120$ 1. 2.

mf *mp* *mf* *mp* *p* *mp*

Cl. Sib

Pno.

H $\text{♩} = 96$

I

Cl. Sib

Pno.

This system contains measures I and J. The Clarinet in B-flat part begins with a melodic line in measure I, marked with a slur and a fermata. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Cl. Sib

Pno.

J

This system continues measures I and J. The Clarinet in B-flat part features a more active melodic line with slurs and accents. The Piano accompaniment continues with its rhythmic pattern, including some rests in the right hand.

Cl. Sib

Pno.

This system continues measures I and J. The Clarinet in B-flat part has a melodic line with a slur and a fermata. The Piano accompaniment continues with its rhythmic pattern.

K

Cl. Sib

Pno.

f

This system contains measure K. The Clarinet in B-flat part has a melodic line with a slur and a fermata, ending with a double bar line. The Piano accompaniment continues with its rhythmic pattern, marked with a forte (*f*) dynamic.