



Duchêne Serge

France, Terminières

Marche des anches

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Marche des anches
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: 3 clarinets (Trio)
Style: March

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Marche des anches



Serge Duchêne

1 - Clarinette Si b

2 - Clarinette Si b

3 - Clarinette Si b

1

f *mf*

f *mf*

f *mf*

Musical score for the first system (measures 1-8) for three B-flat Clarinets. The music is in 2/4 time and B-flat major. The first clarinet part starts with a forte (f) dynamic and a melodic line. The second and third parts provide harmonic support with similar rhythmic patterns. Dynamics change to mezzo-forte (mf) in the latter half of the system.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

9

Musical score for the second system (measures 9-15) for three B-flat Clarinets. The music continues with the same rhythmic and melodic motifs. The dynamics remain consistent with the previous system.

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

16

Musical score for the third system (measures 16-22) for three B-flat Clarinets. The music concludes with a final melodic flourish in the first part and sustained rhythmic patterns in the others.

24

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

32

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

41

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

48

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

57

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 57 through 64. The first staff (1 - Cl. Si b) features a melodic line with eighth and sixteenth notes, including a trill in measure 58 and a sixteenth-note run in measure 64. The second staff (2 - Cl. Si b) provides harmonic support with a mix of quarter and eighth notes. The third staff (3 - Cl. Si b) has a more active role with sixteenth-note patterns and rests.

65

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 65 through 71. The first staff (1 - Cl. Si b) continues the melodic development with sixteenth-note runs and slurs. The second staff (2 - Cl. Si b) maintains a steady accompaniment. The third staff (3 - Cl. Si b) shows a rhythmic pattern of eighth notes with some rests.

72

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 72 through 79. The first staff (1 - Cl. Si b) has a more complex melodic line with slurs and ties. The second staff (2 - Cl. Si b) features a series of quarter notes with some slurs. The third staff (3 - Cl. Si b) continues with eighth-note patterns and rests.

80

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

This system contains measures 80 through 87. The first staff (1 - Cl. Si b) shows a melodic line with slurs and ties, ending with a quarter note. The second staff (2 - Cl. Si b) has a mix of quarter and eighth notes, with some rests. The third staff (3 - Cl. Si b) features eighth-note patterns and rests.

88

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

96

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

104

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

112

1 - Cl. Si b

2 - Cl. Si b

3 - Cl. Si b

rit...

p