



Duchêne Serge

France, Terminièrs

Les cloches de Noël

About the artist

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About the piece



Title: Les cloches de Noël
Composer: Serge, Duchêne
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Instrumentation: Piano solo
Style: Christmas - Carols

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Les cloches de Noël



Serge Duchêne

Andante ♩ = 80

Piano

Musical score for Piano, measures 1-11. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a quarter note equal to 80 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the right hand begins with a half note G#4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, and G#2-C#3.

Pno.

Musical score for Piano, measures 12-19. The melody in the right hand continues with quarter notes D5, E5, F#5, and G5. The bass line changes to chords: G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, and G#2-C#3.

Pno.

Musical score for Piano, measures 20-28. The melody in the right hand continues with quarter notes A5, B5, C6, and D6. The bass line changes to chords: G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, and G#2-C#3.

Pno.

Musical score for Piano, measures 29-37. The melody in the right hand continues with quarter notes E6, F#6, G6, and A6. The bass line changes to chords: G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, G#2-C#3, and G#2-C#3.

Piano score for measures 38-44. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Piano score for measures 45-51. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern.

Piano score for measures 52-59. The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment remains steady.

Piano score for measures 60-68. The right hand features a more active melodic line with sixteenth notes, and the left hand accompaniment includes some chordal textures.

Piano score for measures 69-76. The right hand continues with a melodic line, and the left hand accompaniment consists of chords and eighth notes.

Piano score for measures 77-82. Measure 79 is marked *rall...*. Measure 82 is marked *p* and features a fermata. The piece concludes with a final chord in the right hand.