



# Duchêne Serge

France, Terminières

## Labilis gloria

### About the artist

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**Associate:** SACEM - IPI code of the artist : 00048098752

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Labilis gloria  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Trumpet and Piano  
**Style:** Classical

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Labilis gloria



*Serge Duchêne*

Trompette Si $\flat$

Piano

**A**

Tpt. Si $\flat$

Pno.

Tpt. Si $\flat$

Pno.

**B**

Tpt. Sib

Pno.

Section B: Tpt. Sib part features a melodic line with a half note, quarter notes, and eighth notes. Pno. accompaniment consists of chords and moving lines in both hands.

Tpt. Sib

Pno.

Section B, first ending: Tpt. Sib part continues with a melodic line. Pno. accompaniment continues with chords and moving lines.

Tpt. Sib

Pno.

Section C, second ending: Tpt. Sib part features a melodic line with a half note, quarter notes, and eighth notes. Pno. accompaniment consists of chords and moving lines in both hands.

Tpt. Sib

Pno.

Section C: Tpt. Sib part features a melodic line with a half note, quarter notes, and eighth notes. Pno. accompaniment consists of chords and moving lines in both hands.

Tpt. Si $\flat$

1. 2.

Pno.

The first system of the score consists of two staves. The top staff is for the Tpt. Si $\flat$  (B-flat trumpet) and the bottom staff is for the Pno. (Piano). The music is in 4/4 time and the key signature has one sharp (F#). The first ending (marked '1.') spans the first two measures, and the second ending (marked '2.') spans the last two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Tpt. Si $\flat$

D

Pno.

The second system continues the piece. The Tpt. Si $\flat$  staff shows a melodic line with some rests. The Pno. staff continues with a similar accompaniment pattern. A dynamic marking 'D' (Dolce) is placed above the Tpt. Si $\flat$  staff in the second measure.

Tpt. Si $\flat$

Pno.

The third system shows further development of the melodic and harmonic material. The Tpt. Si $\flat$  staff has a more active line, and the Pno. accompaniment remains consistent in style.

Tpt. Si $\flat$

E

Pno.

The fourth system concludes the piece. The Tpt. Si $\flat$  staff has a final melodic phrase. The Pno. staff features a dynamic marking 'f' (forte) in the second measure. The key signature changes to two sharps (F# and C#) in the final measure, and the time signature changes to 6/4. The system ends with a double bar line.