



# Duchêne Serge

France, Terminières

## Haute - école (Le pas espagnol)

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Haute - école [Le pas espagnol]

**Composer:** Serge, Duchêne

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**Instrumentation:** Piano solo

**Style:** Light music

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Haute - école

*\* Le pas espagnol \**



*Serge Duchêne*

$\text{♩} = 84/86$

Piano

*mf*

1

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a first-measure rest (marked '1'). The right hand plays a series of eighth notes with a slur over the first four measures, followed by a half note in the fifth measure. The left hand plays a steady eighth-note accompaniment with a slur over the first four measures, followed by a half note in the fifth measure. The dynamic marking *mf* is placed above the first measure of the right hand.

Pno.

5

The second system of the musical score continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The right hand continues with eighth notes and a slur over the first four measures, followed by a half note in the fifth measure. The left hand continues with eighth notes and a slur over the first four measures, followed by a half note in the fifth measure.

Pno.

9

The third system of the musical score continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The right hand continues with eighth notes and a slur over the first four measures, followed by a half note in the fifth measure. The left hand continues with eighth notes and a slur over the first four measures, followed by a half note in the fifth measure.

Pno.

13

The fourth system of the musical score continues from the third. It consists of two staves: a treble clef staff and a bass clef staff. The right hand continues with eighth notes and a slur over the first four measures, followed by a half note in the fifth measure. The left hand continues with eighth notes and a slur over the first four measures, followed by a half note in the fifth measure.

17

Pno.

20

Pno.

23

Pno.

27

Pno.

31

Pno.