



Duchêne Serge

France, Terminières

Feu d'artifice

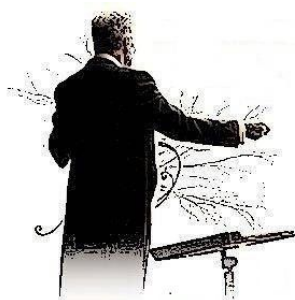
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About the piece



Title: Feu d'artifice
Composer: Serge, Duchêne
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Instrumentation: Piano solo
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Feu d'artifice



Serge Duchêne

♩ = 120 A

Piano *mf*

First system of the musical score for Piano. It consists of two staves (treble and bass clef) in 4/4 time. The tempo is marked as quarter note = 120. A box labeled 'A' is placed above the first measure. The music features chords and melodic lines in both hands, with a dynamic marking of *mf*.

Pno.

Second system of the musical score for Piano. It continues the two-staff notation from the first system, showing further development of the melodic and harmonic material.

Pno. B

Third system of the musical score for Piano. It begins with a first ending (1.) and a second ending (2.). The key signature changes to one flat (B-flat major or D minor). A dynamic marking of *f* is present. The notation includes chords and moving lines in both hands.

Pno. *mf* *f*

Fourth system of the musical score for Piano. It continues the two-staff notation, featuring a dynamic marking of *mf* in the first measure and *f* in the third measure. The music concludes with sustained chords and melodic fragments.

C

Pno.

mf *f* *mp* *mf* *mp* *mf*

Pno.

mp *p*

D

Pno.

mf *f* *mf*

Pno.

f *mf*

E

Pno.

f *mf*

Pno.

The first system of the piano score consists of two staves. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with chords and eighth notes.

Pno.

1. 2. **F**

The second system features two endings. The first ending leads to a section marked with a box containing the letter 'F'. The music includes a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section.

Pno.

The third system continues the piece with a dynamic marking of *f* followed by *mf*. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.

Pno.

G

The fourth system is marked with a box containing the letter 'G'. It features a dynamic marking of *f*. The treble staff has a series of chords, and the bass staff has a more active line with eighth notes.

Pno.

The fifth system concludes the piece with a dynamic marking of *mf*. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.