



Duchêne Serge

France, Terminières

Fantaisie fantastique

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Fantaisie fantastique
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Light music

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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Fantaisie fantastique



Serge Duchêne

♩ = 94/96

A

Piano

mf

Section A: Musical score for Piano. It consists of six measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

B

Pno.

f

Section B: Musical score for Piano. It consists of six measures. The right hand continues the melodic line, and the left hand accompaniment becomes more active. The dynamic is marked *f*.

Pno.

1.

2.

mf

Section C: Musical score for Piano. It consists of six measures. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The dynamic is marked *mf*.

C

Pno.

Section C: Musical score for Piano. It consists of six measures. The right hand continues the melodic line, and the left hand accompaniment remains steady. The dynamic is not explicitly marked in this section.

Piano score for section D. The system consists of two staves. The right staff (treble clef) begins with a melodic line in 4/4 time, featuring eighth and sixteenth notes. The left staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the right staff. A box labeled 'D' is positioned above the first measure of the right staff.

Piano score for section D, continuing from the previous system. The right staff continues the melodic line, and the left staff provides accompaniment. Dynamic markings of *mf* (mezzo-forte) and *f* are used throughout the system. The system concludes with a double bar line.

Piano score for section E. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth and sixteenth notes. The left staff (bass clef) provides accompaniment. A box labeled 'E' is positioned above the first measure of the right staff.

Piano score for section E, continuing from the previous system. The right staff features a melodic line with first and second endings. The left staff provides accompaniment. The system concludes with a double bar line.

Piano score for section F. The system consists of two staves. The right staff (treble clef) features a melodic line with eighth and sixteenth notes. The left staff (bass clef) provides accompaniment. Dynamic markings of *f* and *mf* are used throughout the system. A box labeled 'F' is positioned above the first measure of the right staff.

Piano score for section F, continuing from the previous system. The right staff continues the melodic line, and the left staff provides accompaniment. Dynamic markings of *f*, *mf*, and *p* (piano) are used throughout the system. The system concludes with a double bar line.