



# Duchêne Serge

France, Terminières

## Entrechats

### About the artist

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**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

### About the piece



**Title:** Entrechats  
**Composer:** Serge, Duchêne  
**Copyright:** Copyright © Duchêne Serge  
**Instrumentation:** Oboe, Piano (keyboard)  
**Style:** Popular - Dance

### Duchêne Serge on [free-scores.com](https://www.free-scores.com)



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# Entrechats



*Serge Duchêne*

Largo ♩ = 46/48

1 2 3 4 5 6

Hautbois

Piano

7 8 9 10 11 12 13

Hb.

Pno.

14 15 16 17 18

Hb.

Pno.

Detailed description: This is a musical score for the piece 'Entrechats' by Serge Duchêne. The score is in 2/4 time and consists of 18 measures. It is divided into three systems. The first system (measures 1-6) features a Hautbois (oboe) and Piano. The Hautbois part starts with a rest for the first four measures, then plays a melodic line starting in measure 5 with a mezzo-forte (mf) dynamic. The Piano part plays a rhythmic accompaniment of eighth notes, starting in measure 1 with a mezzo-forte (mf) dynamic and changing to mezzo-piano (mp) in measure 5. The second system (measures 7-13) features a Hb. (oboe) and Pno. (piano). The Hb. part continues the melodic line from measure 5. The Pno. part continues the rhythmic accompaniment. The third system (measures 14-18) features a Hb. (oboe) and Pno. (piano). The Hb. part continues the melodic line, which concludes in measure 18. The Pno. part continues the rhythmic accompaniment.

19 20 21 22 23 24

Hb.

Pno.

25 26 27 28 29 30 31

Hb.

Pno.

*mf*

32 33 34 35 36 37 38

Hb.

Pno.

*mf*

*mp*

39 40 41 42 43 44

Hb.

Pno.

Musical score for Horn (Hb.) and Piano (Pno.) instruments, measures 45 to 56. The score is in G major (one sharp) and 4/4 time. The Horn part features melodic lines with slurs and accents, while the Piano part provides harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *mp*.

Measures 45-50: Horn part has a melodic line with slurs and accents. Piano part has a rhythmic accompaniment. Measure 49 has a *mf* dynamic marking.

Measures 51-56: Horn part has a melodic line with slurs and accents. Piano part has a rhythmic accompaniment. Measure 53 has a *mp* dynamic marking. Measure 56 has a *p* dynamic marking.