



Duchêne Serge

France, Terminières

Danse des sabots

About the artist

The public use of my works is subject to a declaration to SACEM. Free provision does not mean free of rights. Thank you for respecting my work. SACEM France code IPI 00048098752

Associate: SACEM - IPI code of the artist : 00048098752

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-duchene.htm>

About the piece



Title: Danse des sabots
Composer: Serge, Duchêne
Copyright: Copyright © Duchêne Serge
Instrumentation: Piano solo
Style: Popular / Dance

Duchêne Serge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Danse des sabots



Serge Duchêne

Piano

1 $\text{♩} = 70$ 2 3 4 5 6

mf cresc e accèl poco à poco . . .

Pno.

7 $\text{♩} = 130$ 8 9 *Mvt de valse* $\text{♩} = 156/158$ 10 11 12 13 14

ff *mf*

Pno.

15 16 17 18 19 20 21

Pno.

22 23 24 25 26 27

Pno.

28 29 30 31 32 33 34

Pno.

35 36 37 38 39 40

Pno.

41 42 43 44 45 46 47

Pno.

48 49 50 51 52 53

Pno.

54 55 56 57 58 59 60

Piano score for measures 61-67. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano score for measures 68-74. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains a steady accompaniment with chords and moving bass lines.

Piano score for measures 75-80. The right hand has a more active melodic line with some grace notes. The left hand accompaniment includes some syncopated rhythms and rests.

Piano score for measures 81-87. The right hand melody is characterized by eighth-note patterns. The left hand accompaniment consists of chords and moving bass notes.

Piano score for measures 88-96. The right hand features a melodic line with some grace notes. The left hand accompaniment includes chords and moving bass lines. A *ff* (fortissimo) dynamic marking is present in measure 94. The piece concludes with a double bar line and repeat signs in both staves.