



Arbiol Serge

France

Prière et offrande

About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

About the piece



Title: Prière et offrande
Composer: Serge, Arbiol
Copyright: Copyright © Arbiol Serge
Instrumentation: Guitar solo (standard notation)
Style: Classical

Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

The musical score is written for guitar and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a circled '2' above the staff. The second staff has a circled '3' above it. The third staff has a circled '2' above it. The fourth staff has a circled '2' above it. The fifth staff has a circled '2' above it. The sixth staff has a circled '2' above it. The seventh staff has a circled '2' above it. The eighth staff has a circled '2' above it. The ninth staff has a circled '2' above it. The tenth staff has a circled '2' above it. The score includes performance instructions such as 'D.C. puis' and 'Rall.'.

Prière et offrande

Revenir à [A]

The musical score is written for guitar and consists of ten staves of music. It begins with a boxed letter 'A' in the top left corner. The first staff contains a sequence of chords and notes, with a circled '2' above the first measure and a circled '4' above the second measure. A bracket labeled '1' spans the first four measures, and a bracket labeled 'II' spans the last two measures. The second staff continues the piece with various chords and a circled '2' above the first measure. The third staff features a circled '4' above the first measure and circled '3's and '1's below the notes. The fourth staff starts with a treble clef and a circled '3' above the first measure. The fifth staff has a circled '2' above the first measure and circled '5's and '6's below the notes. The sixth staff includes circled '2's and '3's above the notes and circled '5's and '6's below. The seventh staff has circled '2's and '3's above the notes and circled '5's and '6's below. The eighth staff features circled '2's and '3's above the notes and circled '5's and '6's below. The ninth staff has circled '2's and '1's above the notes and circled '5's and '6's below. The tenth staff concludes with a circled '2' above the first measure and circled '5's and '6's below. The score ends with a circled 'X' and a double bar line.