



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

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About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Serenatta for basset horn, 3 violas, horn and bass (changeable instrumentation) |
| Arranger: | Demus, Dietrich; Grass, Thomas |
| Copyright: | Copyright © Dietrich Demus |
| Publisher: | Demus, Dietrich |
| Instrumentation: | Quartet : clarinet, violin, viola, cello |
| Style: | Classical |
| Comment: | Theodor von Schacht (1748 – 1823) for many years has been music director at the court Thurn and Taxis in Regensburg, Germany. During this time as one of the first composers he introduced the basset horn in the music. In 1790 he composed a 'Serenatta' for the curious instrumentation basset horn, 3 violas, horn and bass (Fürst Thurn und Taxis Hofbibliothek und Zentralbibliothek, Regensburg D-Rtt/ Schacht 159). By nearer investigation of the compo... (more online) |

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Theodor von Schacht

Serenatta C-Dur

für Bassetthorn, 3 Violen

Horn und Bass

Vorwort

Der 1748 geborene Theodor von Schacht wurde 1756 bis 1766 in der Fürstlich Thurn und Taxis'schen Pagerie erzogen. Von den Hofmusikern J. J. Küffner und J. Riepel wurde er in Klavier und Theorie unterrichtet. Nach Aufhalten in Stuttgart und Wetzlar kam er 1771 als Hofkavalier an den Regensburger Fürstenhof Thurn und Taxis. Von Fürst Carl Anselm wurde er 1773 zum Intendanten der Hofmusik ernannt und war über 30 Jahre die zentrale Figur des Musiklebens am Hofe. 1774 – 1778 leitete Schacht die italienische Oper, 1779 wurde er Reisemarschall am Hofe. Als Leiter und Kapellmeister baute er von 1784 bis 1786 nochmals eine italienische Oper auf. Nach der endgültigen Auflösung des Hoftheaters leitete er die Hofkapelle als Intendant und Musikdirektor. 1795 wurde er zum Oberstallmeister ernannt. 1805 reiste er über Salzburg nach Wien, wo er als Kirchenkomponist hervortrat. 1812 kam er nach Deutschland zurück und lebte bis 1819 auf Schloss Scheer in Württemberg. Die letzten Lebensjahre verbrachte er wieder in Regensburg, wo er 1823 fünfundsiebzigjährig starb.

Von Schacht sind 236 Werke in der Hofbibliothek in Regensburg erhalten, darunter 92 Kompositionen mit Klarinetteninstrumenten. Schacht schrieb 1772 die älteste erhaltene Komposition mit Bassethörnern, eine „Sinfonia a 15 Stromenti“. Die vorliegende „Serenatta C-Dur“ hat Schacht 1790 komponiert. Das Werk ist in 6 Stimmen überliefert, von denen merkwürdigerweise die Stimmen des Bassethorns und der 1. Viola sowie die des Horns mit der 3. Viola praktisch identisch sind, so dass es sich eigentlich um ein vierstimmiges Werk handelt. Ob die genannten Stimmen alternativ oder simultan zu spielen sind, konnte nicht geklärt werden. Die Bassethornpartie ist recht anspruchsvoll und zeugt von dem hohen Stand der Spielkultur zu Zeiten von Schacht.

Wir danken der Fürst Thurn und Taxis Hofbibliothek und Zentralbibliothek, Regensburg für die Überlassung der Stimmen, welche dort unter D-Rtt/ Schacht 159 aufbewahrt werden.

Wir haben die reich bezeichneten Stimmen im Wesentlichen übernommen. Nur offensichtliche Schreibfehler und gelegentliche uneinheitliche Bezeichnungen wurden korrigiert.

Thomal Grass und Dietrich Demus, Arnberg und Halle/Saale 2006

Serenade C-Dur

Theodor von Schacht
(1748 - 1823)

Nr. 1 Andante

First system of the musical score, measures 1-4. The score includes parts for Bassettorn in F, Viola 1, Viola 2, Viola 3, Horn in F, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows the initial melodic lines for the Bassettorn and Viola 1, which are marked *dolce*. The Viola 2, Viola 3, and Horn in F parts are marked *p*. The Basso part begins with a *p* dynamic. The music is in a 4/4 time signature.

Second system of the musical score, measures 5-8. The score includes parts for Bh, Vla 1, Vla 2, Vla 3, Hr, and Kb. The key signature is one sharp (F#) and the time signature is common time (C). The second system shows the continuation of the melodic lines. The Bh and Vla 1 parts are marked *dolce* and *pp*. The Vla 2 part is marked *p* and *f*. The Vla 3 part is marked *p* and *pp*. The Hr part is marked *p* and *pp*. The Kb part is marked *p*. The music is in a 4/4 time signature.

9

Musical score for measures 9-11. The score is for a string quartet (Bh, Vla 1, Vla 2, Vla 3) and a keyboard (Kb). The key signature is one sharp (F#). The dynamics are marked as *f*, *p*, and *ff*. The first system shows measures 9 and 10. The second system shows measure 11. The instruments are: Bh (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Keyboard). The dynamics are: *f* (forte), *p* (piano), and *ff* (fortissimo).

12

Musical score for measures 12-14. The score is for a string quartet (Bh, Vla 1, Vla 2, Vla 3) and a keyboard (Kb). The key signature is one sharp (F#). The dynamics are marked as *p*, *f*, and *ff*. The first system shows measures 12 and 13. The second system shows measure 14. The instruments are: Bh (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Keyboard). The dynamics are: *p* (piano), *f* (forte), and *ff* (fortissimo).

15

Musical score for measures 15-17. The score is for a woodwind ensemble and includes parts for B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with dynamic markings of *ff* and *p*. The B♭ Clarinet, Violin I, and Viola parts have a similar rhythmic pattern, while the Violin II part has a more melodic line with accents. The Horn and Keyboard parts provide harmonic support with similar rhythmic patterns.

Bh
ff *p* *ff* *p* *ff* *p*

Vla 1
ff *p* *ff* *p* *ff* *p*

Vla 2
ff *ff*

Vla 3
f *p* *f* *p* *f* *p*

Hr
f *p* *f* *p* *f* *p*

Kb
f *p* *f* *p* *f* *p*

18

Musical score for measures 18-20. The score continues with the same woodwind ensemble. The key signature remains one sharp (F#) and the time signature is 3/4. The music features a melodic line in the B♭ Clarinet, Violin I, and Violin II parts, with dynamic markings of *ff* and *p*. The Viola part has a more melodic line with accents. The Horn and Keyboard parts provide harmonic support with similar rhythmic patterns.

Bh
ff *ff*

Vla 1
ff *ff* *p*

Vla 2
ff *ff*

Vla 3
fp *fp*

Hr
fp *fp*

Kb
fp *fp* *p*

20

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

cresc.

f

22

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

dolce

pp

p

pp

pp

26

Musical score for measures 26-28. The score is for six instruments: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *p* (piano) and *f* (forte). The B♭ horn and Violin I parts feature sixteenth-note patterns. The Violin II and Horn parts have longer note values. The Keyboard part provides a simple harmonic accompaniment.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *p* *f*

p *f*

p *f*

p *p* *f*

29

Musical score for measures 29-31. The score is for six instruments: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#). The time signature is 3/4. The dynamics are marked *ff* (fortissimo) and *p* (piano). The B♭ horn and Violin I parts feature sixteenth-note patterns. The Violin II and Horn parts have longer note values. The Keyboard part provides a simple harmonic accompaniment.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *ff* *p*

p *p*

p

31

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

33

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

37

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

42

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

46

Musical score for measures 46-48. The score is for a woodwind and string ensemble. The instruments are: B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The B♭ Clarinet and Violin I parts feature melodic lines with slurs. The Violin II part provides harmonic support with chords. The Violin III part has rests. The Horn part has rests. The Keyboard part features a melodic line with a forte (*ff*) dynamic. The score ends with a fermata over the final notes.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

ff

49

Musical score for measures 49-52. The score is for a woodwind and string ensemble. The instruments are: B♭ Clarinet (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. The B♭ Clarinet and Violin I parts feature melodic lines with slurs. The Violin II part provides harmonic support with chords. The Violin III part has rests. The Horn part has rests. The Keyboard part features a melodic line with a forte (*ff*) dynamic. The score ends with a fermata over the final notes.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

53

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *f* *f* *f*

ff *f* *f* *f*

ff *p* *f* *p* *f* *p* *f* *p*

ff *f* *f* *f*

ff *f* *f* *f* *p*

ff *f* *f* *f* *p*

57

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fz *fz*

fz *fz*

fp *fp*

fp *fp*

fp *fp*

fp *p* *fp* *p*

59

Bh

ff *ff*

Vla 1

ff *ff*

Vla 2

ff *ff* *ff*

Vla 3

ff *ff* *ff*

Hr

ff *ff* *ff*

Kb

ff *ff* *ff*

62

Bh

dolce

Vla 1

dolce

Vla 2

p

Vla 3

p

Hr

p

Kb

p

67

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

dolce

pp

p

f

p

p

p

71

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

fp

74

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

p *fp* *ff*

fp *ff*

77

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

81

Bh
f p ff p f

Vla 1
f p ff p f

Vla 2
f p ff p f

Vla 3
f p ff p f

Hr
f p ff p f

Kb
f p ff p f

85

Bh
p f p f

Vla 1
p f p f

Vla 2
f p f pp

Vla 3
p f p f pp

Hr
p f p f pp

Kb
f p f

89

Bb
Vla 1
Vla 2
Vla 3
Hr
Kb

92

Bb
Vla 1
Vla 2
Vla 3
Hr
Kb

p *f* *f* *p* *f* *f* *p* *f*

96

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

p

f

p

f

p

f

p

p

f

p

100

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

pp

pp

pp

pp

ff

f

f

f

f

p

p

p

p

103

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *p* *pp* *ff*

ff *p* *pp* *ff*

pp *ff*

pp *ff*

f *p* *pp* *ff*

Nr. 2 Minuetto grazioso

Bassetthorn in F
Viola 1
Viola 2
Viola 3
Horn in F
Basso

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

6

Musical score for measures 6-9. The score is for a string quartet and keyboard. The instruments are labeled on the left: Bh (Bassoon), Vla 1 (Violin 1), Vla 2 (Violin 2), Vla 3 (Viola), Hr (Harp), and Kb (Keyboard). The key signature has one flat (B-flat). Measure 6 starts with a treble clef for Bh and Vla 1, and a bass clef for Vla 2, Vla 3, Hr, and Kb. Vla 1 and Vla 2 have a 3-measure rest. Vla 3 and Hr have a 3-measure rest. The music begins in measure 7. Dynamics include *p*, *f*, *ff*, and *p*. There are trills in Vla 2 and Vla 3, and a sharp sign in Hr.

10

Musical score for measures 10-13. The instruments are labeled on the left: Bh, Vla 1, Vla 2, Vla 3, Hr, and Kb. The key signature has one flat. Measure 10 starts with a treble clef for Bh, Vla 1, and Hr, and a bass clef for Vla 2, Vla 3, and Kb. The music begins in measure 10. Dynamics include *p*, *ff*, *p*, and *ff*. There are trills in Vla 1 and Vla 3, and a sharp sign in Vla 1.

15

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

ff

20

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

p

ff

ff

dolce

dolce

dolce

24

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

30

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

36

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

40

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

43

Musical score for measures 43-45. The score is for six instruments: Bb Horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (Bb) and the time signature is 3/4. The music is marked *ff* (fortissimo). Measures 43 and 44 feature complex rhythmic patterns with many sixteenth notes, while measure 45 is simpler. The section ends with a repeat sign.

46 Trio

Musical score for measures 46-48, labeled "Trio". The instruments and key signature remain the same. The dynamics are *ff* (fortissimo) for measures 46 and 47, and *p* (piano) for measure 48. The music features a mix of sixteenth-note patterns and longer notes. The section ends with a repeat sign.

50

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

55

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff*

61

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

ff *p*

ff *p*

ff *p*

ff

67

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

71

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

76

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff *p*

81

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

86

Bh Menuetto D. C.
Vla 1 *ff* Menuetto D. C.
Vla 2 *ff* Menuetto D. C.
Vla 3 Menuetto D. C.
Hr Menuetto D. C.
Kb Menuetto D. C.

Nr. 3 Allegretto [ma non troppo]

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

p dolce

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

11

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

This system contains measures 11, 12, and 13. The music is in 3/8 time with a key signature of one flat. The instruments are: Bh (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Cello/Double Bass). Measures 11 and 12 feature a first ending with a repeat sign. Measure 13 begins with a second ending.

14

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

This system contains measures 14, 15, 16, and 17. The instruments are the same as in the previous system. Measures 14 and 15 feature a first ending with a repeat sign. Measures 16 and 17 feature a second ending.

17

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

21 Var. 1

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

fp
fp pizz.
fp pizz.
fp
fp

28

Bh

Vla 1

arco

Vla 2

arco

Vla 3

arco

Hr

Kb

32

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

37 Var. 2

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

Detailed description: This system of music covers measures 37 to 40. It is in 6/8 time with a key signature of one flat. The B♭ horn (Bh) and Violin I (Vla 1) parts feature intricate sixteenth-note patterns with slurs and accents. The Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb) parts provide a harmonic accompaniment with dotted rhythms and sustained notes. A piano (*p*) dynamic marking is present in the second measure of each staff.

41

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

Detailed description: This system of music covers measures 41 to 44. The B♭ horn (Bh) and Violin I (Vla 1) parts continue with their sixteenth-note patterns, which become more complex in measure 41 with the introduction of sharps. The Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb) parts maintain their accompaniment. A piano (*p*) dynamic marking is present in the second measure of each staff.

45

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

48

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

fp *fp* *p*

Var. 3

53

53

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *f* *p*

f *p* *f* *p*

Detailed description: This system contains measures 53 through 56. It features six staves: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The music is in 6/8 time with a key signature of one flat. The dynamics alternate between forte (f) and piano (p) in a regular pattern across the measures. The B♭ horn and Violin 1 parts have melodic lines with slurs, while the other instruments provide harmonic support.

57

57

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f *p* *f* *f*

f *p* *f* *f*

f *p* *f* *f*

f *f* *f*

f *p* *f* *f*

Detailed description: This system contains measures 57 through 60. It features the same six staves as the previous system. The dynamics continue the alternating pattern from the previous system, with some measures featuring double forte (ff) dynamics. The melodic lines in the B♭ horn and Violin 1 parts conclude with double bar lines and repeat signs.

61



Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

65



Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

fp

f

f

p

f

f

f

fp

fp

f

fp

fp

f

69 Var. 4

Bb
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *ff* *p*
ff *ff* *p*
ff *ff* *p*

72

Bb
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *ff*
ff *ff*
ff *ff*

75

Musical score for measures 75-77. The score is for six instruments: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (B♭) and the time signature is 3/4. Measure 75 starts with a repeat sign. In measure 76, there is a dynamic change to *ff* for the strings and horns. In measure 77, there is another dynamic change to *ff* for the strings and horns.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

ff

78

Musical score for measures 78-81. The score is for six instruments: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Violin III (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature has one flat (B♭) and the time signature is 3/4. Measure 78 starts with a dynamic change to *ff* for the strings and horns. In measure 79, there is a dynamic change to *p* for the strings and horns. In measure 80, there is a dynamic change to *ff* for the strings and horns. In measure 81, there is a dynamic change to *p* for the strings and horns.

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

82

Bb
Vla 1
Vla 2
Vla 3
Hr
Kb

Detailed description: This page of a musical score covers measures 82 through 85. The score is for a woodwind and string ensemble. The instruments are Bb (B-flat Clarinet), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Violin III), Hr (Horn), and Kb (Cello). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 82 and 83 feature rapid sixteenth-note passages for the Bb and Vla 1. Vla 2 and Vla 3 play chords and single notes. Hr and Kb play a simple rhythmic accompaniment. Measures 84 and 85 contain first endings for all instruments, marked with a '1.' and a repeat sign. The Bb and Vla 1 parts end with a final cadence, while the other instruments have more complex endings.

85 Coda

Bh
p Coda *ff* *p* *p*

Vla 1
p Coda *ff* *p* *p*

Vla 2
p Coda *ff* *p* *p*

Vla 3
p Coda

Hr
p Coda *ff* *p* *p*

Kb
p *ff* *p* *p*

89

Bh
p *p* *p* *p*

Vla 1
p *p* *p* *p*

Vla 2
p *p* *p* *p*

Vla 3
p *p* *p* *p*

Hr
p *p*

Kb
p *p* *p* *p*

Andante

Bassetthorn in F

Viola 1

Viola 2

Viola 3

Horn in F

Basso

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

13 Coda

Bh *ff* *p* Coda

Vla 1 *ff* *tr* *p* Coda

Vla 2 *ff* *p* Coda

Vla 3 *ff* *p* Coda

Hr *ff* *p* Coda

Kb *ff* *p* Coda

18

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

24

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Piu Allegro

p

29

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

Nr. 4 Allemande

The first system of the musical score for 'Nr. 4 Allemande' features six staves: B♭ (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Horn), and Kb (Cello/Double Bass). The music is in 3/8 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The B♭ part has a melodic line with grace notes. Vla 1 has a similar melodic line. Vla 2 provides harmonic support with chords. Vla 3 has a melodic line with some rests. Hr and Kb play sustained notes and chords.

The second system of the musical score continues the piece. It includes first and second endings for the B♭, Vla 1, Vla 2, Vla 3, Hr, and Kb parts. The first endings are marked with '1.' and the second endings with '2.'. The B♭ and Vla 1 parts have more complex melodic lines with grace notes. Vla 2 and Vla 3 continue with their respective parts. Hr and Kb provide harmonic support. The dynamic marking *mf* is maintained throughout.

14

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

20

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

26

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

32

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

34 Trio

Musical score for measures 34-41. The score is for a Trio section. The instruments are: Bh (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Cello/Double Bass). The time signature is 3/8 and the key signature is B-flat major. The dynamics are marked *p* (piano). The score shows a melodic line in the upper strings and woodwinds, with the harp and cello providing harmonic support. The first system ends with a repeat sign.

42

Musical score for measures 42-49. The instruments are: Bh (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Cello/Double Bass). The time signature is 3/8 and the key signature is B-flat major. The dynamics are marked *p* (piano). The score shows a melodic line in the upper strings and woodwinds, with the harp and cello providing harmonic support. The second system ends with a repeat sign.

50

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Allemande da capo

Allemande da capo

Allemande da capo

Allemande da capo

Allemande da capo

Allemande da capo

Nr. 5 Larghetto

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

dolce

dolce

p

p

dolce

dolce

p

p

dolce

dolce

p

p

dolce

dolce

p

p

5

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

9

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

pp
pp
pp
pp
pp

12

Bh
p *pp* *ff*

Vla 1
p *pp* *ff*

Vla 2
p *pp* *ff*

Vla 3
p *pp* *ff*

Hr
p *pp* *ff*

Kb
p *ff*

17

Bh
fp *p*

Vla 1
fp *p*

Vla 2
fp *p*

Vla 3
fp *p*

Hr
fp *p*

Kb
fp *p*

21

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

Musical score for measures 21-23. The score is for six instruments: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and C♭ bassoon (Kb). The key signature has one flat (B♭). The time signature is 3/8. Measure 21 shows rhythmic patterns for all instruments. Measure 22 features a melodic line in the B♭ horn and Violin 1. Measure 23 continues the melodic development in the B♭ horn and Violin 1, with other instruments providing harmonic support.

24

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

Musical score for measures 24-27. The score is for six instruments: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and C♭ bassoon (Kb). The key signature has one flat (B♭). The time signature is 3/8. Measure 24 begins with a melodic phrase in the B♭ horn and Violin 1, marked *fp*. Measure 25 continues the melodic line in the B♭ horn and Violin 1, also marked *fp*. Measure 26 features a melodic line in the B♭ horn and Violin 1, marked *p*. Measure 27 continues the melodic development in the B♭ horn and Violin 1, marked *p*. The other instruments provide harmonic support throughout the passage.

29

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

34

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

pp

dolce

dolce

dolce

40

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

dolce

dolce

p

p

p

p

43

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

Nr. 6 Finale. Vivace

First system of the musical score for 'Nr. 6 Finale. Vivace'. The score is in 2/4 time with a key signature of one sharp (F#). It features six staves: B♭ (Bh), Vln 1 (Vla 1), Vln 2 (Vla 2), Vln 3 (Vla 3), Hr (Hr), and Kb (Kb). The B♭, Vln 1, and Vln 2 parts begin with a repeat sign and are marked *dolce* and *p*. The Kb part begins with a repeat sign and is marked *p*. The Vln 3 and Hr parts are silent, indicated by a '7' (fermata) and a whole rest.

Second system of the musical score. The B♭, Vln 1, Vln 2, and Kb parts continue with melodic lines, while Vln 3 and Hr remain silent. The dynamic marking *ff* (fortissimo) is introduced in the B♭, Vln 1, Vln 2, Hr, and Kb parts. The Vln 1 and Vln 2 parts include hairpins indicating a crescendo leading to the *ff* dynamic.

15

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

21

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

28

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

35

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p
p
p
p

40

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

48

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

p

54

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

f

f

dolce

dolce

f

f

60

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

67

Bh
f

Vla 1
f

Vla 2
f

Vla 3
f

Hr
f

Kb
f

Detailed description: This system of music covers measures 67 to 72. It features six staves: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 3/8. The dynamic marking *f* (forte) is present at the beginning of each staff. The B♭ horn, Violin 1, and Violin 2 parts play a rhythmic eighth-note pattern. The Violin 3 part has rests followed by a few notes. The Horn part has rests and a few notes. The Keyboard part plays a steady eighth-note accompaniment.

73

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

Detailed description: This system of music covers measures 73 to 78. It features the same six staves as the previous system. The dynamic marking *f* is no longer present. The B♭ horn, Violin 1, and Violin 2 parts continue with their rhythmic patterns, now including some slurs and ties. The Violin 3 part remains mostly at rest. The Horn part has rests. The Keyboard part continues with its accompaniment.

78

Musical score for measures 78-83. The score is for a string ensemble consisting of a double bass (Kb), three violas (Vla 1, 2, 3), and a horn (Hr). The key signature is one sharp (F#) and the time signature is 3/4. The double bass and first two violas play a melodic line with slurs and accents, marked with *ff* (fortissimo) in measures 79 and 80. The horn and third viola play a rhythmic accompaniment of quarter notes. The horn part has rests in measures 79 and 80, and enters in measure 81. The double bass has rests in measures 79 and 80, and enters in measure 81.

84

Musical score for measures 84-89. The score continues with the same instruments and key signature. The melodic line in measures 84 and 85 is marked with *ff* (fortissimo). In measure 86, the melodic line is marked with *f* (forte). The horn and third viola play a rhythmic accompaniment of quarter notes. The horn part has rests in measures 84 and 85, and enters in measure 86. The double bass has rests in measures 84 and 85, and enters in measure 86.

91

Musical score for measures 91-98. The score is for a string quartet (Bh, Vla 1, Vla 2, Vla 3) and a keyboard (Kb). The key signature is one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *p* (piano). The music features a melodic line in the upper strings and a supporting bass line in the keyboard.

Bh
ff *p* *ff*

Vla 1
ff *p* *ff*

Vla 2
ff *p* *ff*

Vla 3
ff *p* *ff*

Hr

Kb
ff *p* *ff*

99

Musical score for measures 99-106. The score is for a string quartet (Bh, Vla 1, Vla 2, Vla 3) and a keyboard (Kb). The key signature is one sharp (F#). The dynamics are marked as *fp* (fortissimo piano). The music features a melodic line in the upper strings and a supporting bass line in the keyboard.

Bh
fp *fp*

Vla 1
fp *fp*

Vla 2
fp *fp*

Vla 3
fp *fp*

Hr

Kb
fp *fp*

106

Bh
fp *fp* *p*

Vla 1
fp *fp* *p*

Vla 2
fp *fp* *p*

Vla 3
fp *p*

Hr
fp *p*

Kb
fp *fp* *p*

112

Bh
fp

Vla 1
fp

Vla 2
fp

Vla 3
fp

Hr
fp

Kb
fp

120

Bh
fp

Vla 1
fp

Vla 2
fp

Vla 3
fp

Hr
fp

Kb
fp

126

Bh
p

Vla 1
p

Vla 2
p

Vla 3
p

Hr
p

Kb
p

134

Bh
fp *fp* *fp*

Vla 1
fp *fp* *fp*

Vla 2
fp *fp* *fp*

Vla 3
fp

Hr
fp

Kb
fp *fp* *fp*

140

Bh
ff *p*

Vla 1
ff *p*

Vla 2
ff *p*

Vla 3
p

Hr
p

Kb
p

146

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

Detailed description: This system of musical notation covers measures 146 to 150. It features six staves: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The B♭ horn part has a melodic line with a fermata at the end of measure 150. The Violin 1 part has a similar melodic line. The Violin 2 part plays a rhythmic eighth-note pattern with slurs. The Violin 3 part has a melodic line with a fermata. The Horn part has a melodic line with a fermata. The Keyboard part has a simple bass line with a fermata.

151

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

fp

Detailed description: This system of musical notation covers measures 151 to 155. It features the same six staves as the previous system. The key signature is one sharp (F#) and the time signature is 3/4. The B♭ horn part has a melodic line with slurs and accents, marked with *fp* (fortissimo piano) in each measure. The Violin 1 part has a melodic line with slurs and accents, marked with *fp* in each measure. The Violin 2 part has a rhythmic eighth-note pattern with slurs and accents, marked with *fp* in each measure. The Violin 3 part has a melodic line with slurs and accents, marked with *fp* in each measure. The Horn part has a melodic line with slurs and accents, marked with *fp* in each measure. The Keyboard part has a simple bass line with slurs and accents, marked with *fp* in each measure.

157

Musical score for measures 157-166. The score is for six instruments: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 3/4. The music features a prominent triplet of eighth notes in the first two measures of each system, marked with *fp* (fortissimo piano). The dynamics shift to *p* (piano) in the final measure of each system. The melodic lines are primarily eighth and quarter notes, with some slurs and accents.

167

Musical score for measures 167-176. The score continues for the same six instruments: B♭ horn (Bh), Violin I (Vla 1), Violin II (Vla 2), Viola (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature remains one sharp (F#) and the time signature is 3/4. The music features a triplet of eighth notes in the first measure of each system, marked with *fp*. The dynamics shift to *fp* again in the final measure of each system. The melodic lines continue with eighth and quarter notes, including some slurs and accents.

174

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*
fp *fp* *fp*

180

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff *ff*
ff *ff*
ff *ff*
ff *ff*
ff *ff*

186

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *ff* *p* *ff* *p* *ff* *p* *ff*

192

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *p* *p* *p* *p* *p*

198

Bh

ff

Vla 1

ff

Vla 2

ff

Vla 3

ff

Hr

ff

Kb

ff

202

Bh

p

Vla 1

p

Vla 2

p

Vla 3

p

Hr

p

Kb

p

209

Musical score for measures 209-215. The score is for a string quartet and includes parts for B♭ (Bassoon), Vla 1 (Violin I), Vla 2 (Violin II), Vla 3 (Viola), Hr (Harp), and Kb (Cello). The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with a forte (*f*) dynamic. The B♭ part features a melodic line with eighth notes and quarter notes. Vla 1 and Vla 2 play similar melodic lines, while Vla 3 and Hr provide harmonic support with sustained notes and chords. The Kb part plays a rhythmic accompaniment of eighth notes.

216

Musical score for measures 216-222. The score continues from the previous system and includes parts for B♭, Vla 1, Vla 2, Vla 3, Hr, and Kb. The key signature remains one sharp (F#) and the time signature is 3/8. The music is marked with a forte (*f*) dynamic. The B♭ part continues its melodic line. Vla 1 and Vla 2 play similar melodic lines, while Vla 3 and Hr provide harmonic support with sustained notes and chords. The Kb part continues its rhythmic accompaniment of eighth notes.

221

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f *ff* *f* *ff* *f* *ff* *f* *ff*

227

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p *p* *p* *p* *p* *p* *p* *p*

234

B♭

Vln 1

Vln 2

Vln 3

Hr

Kb

pp

pp

pp

pp

pp

pp

242

B♭

Vln 1

Vln 2

Vln 3

Hr

Kb

p

p

f

p

249

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

257

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

263

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

f

f

f

f

f

f

269

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

275

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

p

p

p

p

p

p

281

Bh

Vla 1

Vla 2

Vla 3

Hr

Kb

pp

pp

pp

pp

pp

pp

291

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

This system of musical notation covers measures 291 through 298. It features six staves: B♭ horn (Bh), Violin 1 (Vla 1), Violin 2 (Vla 2), Violin 3 (Vla 3), Horn (Hr), and Keyboard (Kb). The key signature is one sharp (F#). The music consists of sustained notes with various phrasings and slurs across the measures.

299

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

f

f

f

f

f

f

f

This system of musical notation covers measures 299 through 306. It features the same six staves as the previous system. The music is characterized by dynamic markings of *f* (forte) and includes various rhythmic patterns and slurs. The key signature remains one sharp (F#).

306

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

ff

311

Bh
Vla 1
Vla 2
Vla 3
Hr
Kb

p

317

Bb

Vla 1

Vla 2

Vla 3

Hr

Kb

ff

ff

ff

ff

ff

ff