



PAOLO SENTINELLI

Composer, Interpreter

Italia, Palestrina

About the artist

Personal web: <http://www.youtube.com/user/paolosentinelli>

About the piece

Title: Sonata op.2 [Rondò (III)]
Composer: SENTINELLI, PAOLO
Licence: Domaine Public
Instrumentation: Flute and Guitar
Style: Contemporary

PAOLO SENTINELLI on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-weihwasser.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Autore: Paolo Sentinelli

Domaine public

Rondò

The musical score for "Rondò" is presented in two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The score is divided into systems, with measure numbers 5, 11, and 17 indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

22

p

28

f *p*

28

f

33

33

38

38

43

con brio

43

con brio

Detailed description: This is a musical score for two staves, likely piano and accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 22-27) features a melodic line in the upper staff with a piano (*p*) dynamic and a rhythmic accompaniment in the lower staff. The second system (measures 28-32) shows a change in dynamics, with the upper staff starting forte (*f*) and then piano (*p*), while the lower staff is forte (*f*). The third system (measures 33-37) continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The fourth system (measures 38-42) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The fifth system (measures 43-47) is marked *con brio* and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The score ends with a double bar line and repeat dots.

48

Musical notation for measures 48-53. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes.

54

Musical notation for measures 54-58. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

59 *rit.*

Musical notation for measures 59-63. The top staff shows a melodic line with a *rit.* marking. The bottom staff shows a rhythmic accompaniment with a *rit.* marking.

64

Musical notation for measures 64-68. The top staff is mostly empty with a few notes. The bottom staff contains a melodic line.